

For M. M.

VIEW ME, LORD

Anthem for SATB (unaccompanied)*

Words by THOMAS CAMPION

Music by

RICHARD H. LLOYD

At a moderate speed

SOPRANO
1 View me, Lord, a work of thine: Shall I then lie drown'd in

ALTO
1 View me, Lord, a work of thine: Shall I then lie drown'd in

TENOR
1 View me, Lord, a work of thine: Shall I then lie drown'd in

BASS
1 View me, Lord, a work of thine: Shall I then lie drown'd in

At a moderate speed

ACCOMP
(for rehearsal only)

night? Might thy grace in me but shine, — I should seem made all of light.

night? Might thy grace in me but shine, — I should seem made all of light.

night? Might thy grace in me but shine, — I should seem made all of light.

night? Might thy grace in me but shine, — I should seem made all of light.

night? Might thy grace in me but shine, — I should seem made all of light.

* If sung as an Introit, verses 2 and 3 could be omitted.

pp (9)

2 Cleanse me, Lord, that I may kneel At thine al - tar, pure and white; They that

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pp (9)

2 Cleanse me, Lord, that I may kneel At thine al - tar, pure and white; They that

pp

The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is in a minor key and has a somber, reflective mood.

ten. p pp

once thy mer-cies feel, — Gaze no more on earth's de - light.

pp

once thy mer-cies feel, — Gaze no more on earth's de - light.

pp

once thy mer-cies feel, — Gaze no more on earth's de - light.

pp

once thy mer-cies feel, — Gaze no more on earth's de - light.

pp

ten. p pp

The piano accompaniment continues with two staves. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic foundation with chords and single notes. The music maintains its reflective and prayerful character.

mp *cresc. (9)* *f*
 3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;
mp *cresc. (9)* *f*
 3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;
mp *cresc. (9)* *f*
 3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;
mp *cresc. (9)* *f*
 3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;

mf *ten.* *dim.* *p*
 But the cov-nants thou hast made, End-less, know nor days, nor years.
mf *ten.* *dim.* *p*
 But the cov-nants thou hast made, End-less, know nor days, nor years.
mf *ten.* *dim.* *p*
 But the cov-nants thou hast made, End-less, know nor days, nor years.
mf *ten.* *dim.* *p*
 But the cov-nants thou hast made, End-less, know nor days, nor years.

pp

4 In thy word, Lord, is my trust, To thy mer-cies fast I

pp

4 In thy word, Lord, is my trust, To thy mer-cies fast I

pp

4 In thy word, Lord, is my trust, To thy mer-cies fast I

pp

4 In thy word, Lord, is my trust, — To thy mer-cies fast I

pp

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

ten. *poco rall.* *ppp*

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

ppp

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

ppp

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

ten. *poco rall.* *ppp*