

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

ERIC WHITACRE

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Simply, with a little rubato ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

Ooh, ooh, ooh,

p *mf*

8va *loco* *8va* *loco*

pedal generously throughout

7

mp

mp

mp

mp

Page

12

p Oh! hush thee, my ba - by, the

p Oh! hush thee, my ba - by, the

p

18

mp night is be - hind us, And black are the wa - ters that spark-led so_

mp night is be - hind us, And black wa - ters spark - led so

mp And black wa - ters spark - led

mp And black wa - ters spark - led so

mp

mp

green. The moon o'er the comb - ers, looks down - ward to —

p

green. The moon looks to

p

green. The moon looks to

p

green. The moon looks to

p

find us At rest in the hol - lows that rus - tle be - tween.

p

find us At rest in hol - lows that rus - tle be - tween.

p

find us At rest in hol - lows that rus - tle be - tween.

pp

find us At rest. Where

Ah wea - ry wea

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy_ pil - low; wea - ry

mf

mf

mf

mf

flip - per - ling curl at thy_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

mp

mp

mp

mp

nor shark_ o - ver - take thee, A - sleep in the

nor shark_ o - ver - take thee, A - sleep in the

wake thee, A - sleep in the

wake thee, A - sleep in the

mp *mf* *mf* *mf*

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, rit. in the

mf *mf* *mf* *mf* *rit.*

mp *p*
arms of the slow - swing - ing seas. ooh,

mp *p*
arms of the slow - swing - ing seas. ooh,

mp *p*
arms. ooh,

mp *p*
arms. ooh,

a tempo

ooh,

ooh,

ooh,

ooh,

59

[illegible]

63

mp

63 *mp*

ooh, _____

mp

ooh, _____

mp

ooh, _____

mp

ooh _____

mf

8

67

rit. *p* *pp* a tempo

ooh, ooh,

ooh, ooh,

ooh, ooh,

ooh, ooh,

mp *p*

72

p *pp*

ooh, ooh.

ooh, ooh.

ooh, ooh.

ooh, ooh.

mp *p* *pp*

8va

Los Angeles, February 2008