

the message
couplet 2

59

No grea - ter news could a mes - sen - ger bring; for 'twas from that young

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

mo - ther. He came, who walked on the earth as a king, and
He came who walked as a king and

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

yet was all men's bro - ther; His truth has spread like

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

lea - ven, 'Twill mar - ry earth to hea - ven, Till all a -

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

gree in cha - ri - ty to dwell from sea to sea.

The fifth system of the musical score concludes the piece. The melody and accompaniment end with a final chord. The lyrics are written below the staves.

the message

couplet 4

And some - times trum - pets from Si - on ring out. and tram - ping comes, and

drum - ming 'Thy king - dom come,' so we cry; and they shout, 'It
Thy king - dom come and they shout It
drum - ming 'Thy king - dom come,' so we cry; and they shout, 'It

comes!' and still 'tis co - ming. Far, far a - head, to

win us, Yet with us, nay with - in us; Till all shall

see that King is he, the Love from Ga - li - lee.

The Message

couplet 1 en 3

