

Our Father, who art in heaven

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Our Fa-ther who art in Hea-ven hal-lowed be thy name Thy king-dom

The first system of the musical score for 'Our Father'. It features a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Our Fa-ther who art in Hea-ven hal-lowed be thy name Thy king-dom'. The piano accompaniment consists of a treble and bass staff, with the treble staff holding a sustained chord and the bass staff providing a simple harmonic foundation.

come Thy will be done on earth as it is in hea-ven. Give us this day our dai-ly

The second system of the musical score. The vocal line continues with 'come Thy will be done on earth as it is in hea-ven. Give us this day our dai-ly'. The piano accompaniment continues with sustained chords in the treble and bass staves.

bread. And for-give us our tres-pas-ses, As we for-give those who

The third system of the musical score. The vocal line continues with 'bread. And for-give us our tres-pas-ses, As we for-give those who'. The piano accompaniment continues with sustained chords in the treble and bass staves.

tres-pass a-gainst us And lead us not in-to tem-ta-ti-on;

The fourth system of the musical score. The vocal line continues with 'tres-pass a-gainst us And lead us not in-to tem-ta-ti-on;'. The piano accompaniment continues with sustained chords in the treble and bass staves.

but de-li-ver us from e-vil. A-men.

The fifth and final system of the musical score. The vocal line concludes with 'but de-li-ver us from e-vil. A-men.'. The piano accompaniment concludes with sustained chords in the treble and bass staves.