

72. Star carol

293

Words and music by
JOHN RUTTER

Brightly (♩ = c. 136)

PIANO

mf leggiero

4

S. A.

mf lightly

1. Sing this night, for a boy is born in Beth-le-hem,
2. An-gels bright, come from hea-ven's high-est glo-ry,

T. B.

1. Sing this night, _____
2. An-gels bright, _____

7(28)

Christ our Lord in a low-ly man-ger lies; — Bring your gifts, come and
Bear the news with its mes-sage of good cheer: — 'Sing, re-joice, for a

Christ our Lord _____
Bear the news _____

Bring your gifts, _____
'Sing, re-joice, _____

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.

Also available separately (X233) and in an arrangement for unison voices (U153)

10(31)

p lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem and see the son of
King is come to save us, Hur-ry to Beth - le - hem and see the son of

p lightly

p lightly

13(34)

A REFRAIN (children join in)
ALL VOICES

Ma - ry!
Ma - ry!

See his star shin-ing bright

mf

f

And. * *sim.*

17(38)

In the sky this Christ-mas Night! Fol-low me joy-ful-ly;

21(42) *mf* lightly

Hur-ry to Beth - le - hem and see the son of Ma - ry!

mf lightly Ww.

2nd time only *p*

24 **B** 1st time

2nd time

B 1st time 2nd time

mf *p dolce* tr

47 **C***p dolce e legato*

3. See, he lies in his mo-ther's ten-der keep - ing; Je - sus Christ in her

p dolce e legato

Ah

p dolce e legato

Ah

Piano *p dolce e legato*

Ah Ah

50

lov - ing arms a - sleep. Shep - herds poor, come to wor - ship and a - dore__ him,

Ah Ah

Ah Ah

Ah

53

Of - fer their hum - ble gifts__ be - fore the son__ of Ma - ry.

Ah Ah

Ah

p

56

D REFRAIN*p legato*

See his star shin - ing bright In the sky this__

p legato

D

60

Christ-mas Night! Fol-low me joy-ful-ly; Hur-ry to Beth-le-hem

64

and see the son of Ma-ry!

mf

67

E ALL VOICES

4. Let us all pay our hom-age at the man-ger,

f

70

70

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

This musical score is for the hymn 'Sing His Praise'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The vocal parts are written in four staves, and the piano accompaniment is written in two staves. The lyrics are: 'Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing'. The second system continues the vocal parts and the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios. The overall style is a traditional hymn tune.

73

73

pro-mise of sal - va - tion; Hur - ry to Beth - le - hem_ and see the son_ of

76

F *REFRAIN*
(ALL VOICES)

76

f *>*

Ma - ry! See his star shin-ing bright

f *>*

F *f* *tr* *tr*

Ped. * *sim.*

2ed.

sim.

In the sky this — Christ-mas Night! Fol - low me joy - ful - ly;

84 **G** *mf* *cresc.*
Hur-ry to Beth - le - hem — and see the son — of Ma - ry,

G *mf* *cresc.*

Poco largamente

87

CHILDREN

f *cresc.* *rall.* *ff*
Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

S. A. *f* *cresc.* *ff*
Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

T. B. *f* *cresc.* *ff*

Poco largamente *f* *cresc.* *rall.* *ff* 8ve - 7
8ve - 1