

THE BLUE BIRD

MARY E. COLERIDGE

C.V. STANFORD. Op 119, No. 3

Larghetto tranquillo *pp*

Soprano solo
blue

soprano *pp*
The lake lay blue ___ be - low the hill, ___ The lake lay blue ___ be

Alto *pp*
The lake lay blue ___ be - low the hill, ___ The lake lay blue ___ be

Tenor *pp*
The lake lay blue ___ be - low the hill, ___ The lake lay blue ___ be

Bass *pp*
The lake lay blue ___ be - low the hill, ___ The lake lay blue ___ be

8

blue O'er it as I looked, there flew A-

low the hill, ___ be - low the hill, ___ lay blue,

low the hill, ___ be - low the hill, ___ lay blue,

low the hill, ___ be - low the hill, ___ lay blue,

low the hill, ___ be - low the hill, ___ lay blue,

2
13

cross the wa - ters, cold and still, A bird whose wings
Cold and still, there flew a bird whose
Cold and still, there flew a bird whose
Cold and still, there flew a bird whose
Cold and still, there flew a bird whose

18

wings were pa - lest blue. The sky a - bove was blue at last.
wings were pa - lest blue. The sky a - bove was blue at last.
wings were pa - lest blue. The sky a - bove was blue at last.
wings were pa - lest blue. The sky a - bove was blue at last.

25

p blue *mf* blue A mom - ent

— The sky be - neath me blue in blue, — was blue in blue *pp*

— The sky be - neath me blue in blue, — was blue in blue *pp*

— The sky be - neath me blue in blue, — was blue in blue *pp*

— The sky be - neath me blue in blue, — was blue in blue *pp*

32

ere the bird had passed *mf* it caught — his im - age, his

— blue in blue, *mf* it caught, it caught, his im - age, —

— blue in blue, *mf* it caught, it caught his im - age, —

— blue in blue, *mf* it caught, it caught — his im - age, —

— blue in blue, *mf* it caught it caught his im - age

4
38 *più lento*

im - age as he flew

his im - age as he flew. The

his im - age as he flew. The

his im - age as he flew. The

as he flew. The

42 *quasi niente* *ppp*

blue.

lake lay blue be - low the hill

lake lay blue be - low the hill

lake lay blue be - low the hill

lake lay blue be - low the hill