

2 Since first I saw your face

THOMAS FORD (1607)

mf

1. Since first I saw your face I re-solv'd to
If now I be dis - dain - ed, I wish my

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If now I be dis - dain - ed, I wish my

f

hon - our and re - nown_ ye; What, I that lov'd and
heart had ne - ver known_ ye.

f

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heart had ne - ver known ye.

f

hon - our and re - nown ye; What, I that lov'd and
heart had ne - ver_ known ye.

f

hon - our and re - nown ye; What, I that
heart had ne - ver known ye._____

mf(p)

you that lik'd, shall we be - gin to wran - gle? No, no,

mf(p)

you that lik'd, shall we be - gin to wran - gle? No, no, no, my

mf(p)

you that lik'd, shall we be - gin to wran - gle? No, no, no, my

mf(p)

lov'd and you that lik'd, shall we begin to wran - gle? No, no, no, my

no, my heart is fast, and can - not dis - en - tan - gle.

heart is fast, and can - not dis - en - tan - gle.

heart is fast, and can - not dis - en - tan - gle.

heart is fast, and can - not dis - en - tan - gle.

2. The sun, whose beams most glorious are, rejecteth no beholder,
And your sweet beauty past compare made my poor eyes the bolder;
Where beauty moves and wit delights, and signs of kindness bind me,
There, O there, where e'er I go, I leave my heart behind me.

The top part is the most important (the others accompany), so make it a smooth flowing tune.
The words must be very clear. For a good start, give the third beat.