

Commissioned by the Texas Choral Directors' Association
OPEN THOU MINE EYES
 for Mixed Voices, S.A.T.B., *a cappella*

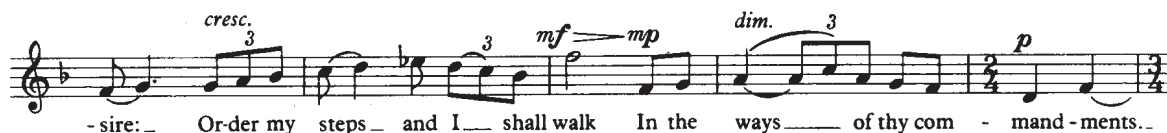
Words by
 LANCELOT ANDREWES
 (1555-1626)

JOHN RUTTER

Flowing and reflective; rather freely (♩ = c. 66)

SOPRANO SOLO (or SEMI-CHORUS)

mp legato



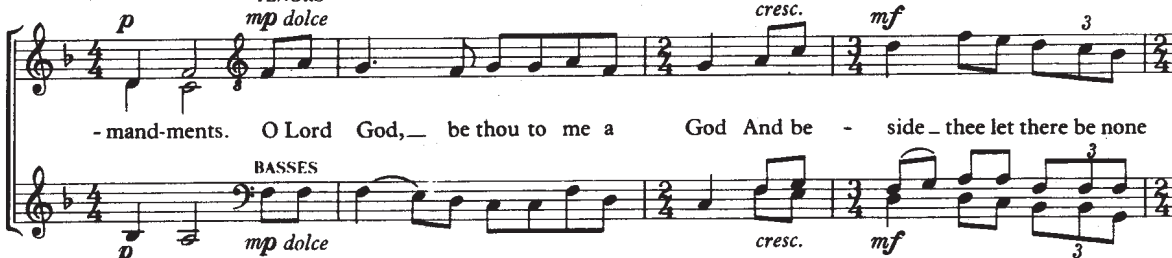
FULL SOPRANOS

mp



TENORS

mp dolce



If preferred, this piece may be sung a semitone higher.

else, No o-ther, nought else_ with thee. Vouch-safe to me to wor-ship thee_ and_

thee. to wor-ship thee and

mp *p legato*

S. A. T. B. *p*

serve thee thy com-mand-ments, In truth of spi-rit, In rev'-rence of

serve thee Ac-cord-ing to thy com-mand-ments, In truth of spi-rit, In rev'-rence of

cresc. *mp* *cresc.* *mp* *cresc.*

SOPRANO SOLO
(or SEMI-CHORUS)

Open thou mine

bo-dy, In bless-ing of lips, In pri-vate and pub-lic. Hum

pub-lic. Hum

In pri-vate and

mf *dim.* *mp* *dim.* *pHum* *p*

eyes and I shall see: In-cline my heart and I shall de-sire: Or-der my

cresc. *cresc.* *cresc.*

steps and I shall walk In the ways of thy com-mand-ments.

mf *dim.* *dim.* *rit.* *p*

mf *dim.* *dim.* *p*