

29. Oh where art thou dreaming?

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HAMISH MACCUNN

Andante con moto

SOPRANO *p* Oh — where art thou dream - ing, On — land or on

ALTO *p* Oh where art thou dream - ing, On land or on

TENOR *p* Oh where art thou dream - ing, On land or on

BASS *p* Oh where — art thou dream - ing, On land or on

5

sea? In my lat - tice is gleam - ing The watch - light for

sea? In my lat - tice is gleam - ing The watch - light for

8 sea? In my lat - tice is gleam - ing The watch - light for

sea? In my lat - tice is gleam - ing The watch - light for

9 *cresc.*

thee; And this fond heart is glow - ing To wel - come thee

cresc.

thee; And this fond heart is glow - ing To wel - come thee

cresc.

8 thee; And this fond heart is glow - ing To wel - come thee

cresc.

thee; And this fond heart is glow - ing To wel - come thee

13 *f* *dim.* *p* *dim.* *poco rall.*

home, And the night is fast go - ing, But thou art not come,

home, And the night is fast go - ing, But thou art not come,

8 home, And the night is fast go - ing, But thou art not come,

home, And the night is fast go - ing, But thou art not come,

18 [a tempo] *pp* *pp* *mf*

No, thou com - - est not. 'Tis the

No, thou com - - est not. 'Tis the

8 No, thou com - - est not. 'Tis the

No, thou com - - est not. 'Tis the time

23

time when night flo - wers Should wake from their rest, 'Tis the

time when night flo - wers Should wake from their rest, 'Tis the

8 time when night flo - wers Should wake from their rest, 'Tis the

— when night flo - wers Should wake from their rest, 'Tis the

27

hour of all hours When the lute sing - eth best; But the

hour of all hours When the lute sing - eth best; But the

8 hour of all hours When the lute sing - eth best; But the

hour of all hours When the lute sing - eth best; But the

31

cresc. flowers are half sleep - ing Till thy glance they see, And the

cresc. flowers are half sleep - ing Till thy glance they see, And the

8 *cresc.* flowers are half sleep - ing Till thy glance they see, And the

cresc. flowers are half sleep - ing Till thy glance they see, And the

35

p hushed lute is keep - ing Its mu - sic for thee, Yet thou

p hushed lute is keep - ing Its mu - sic for thee, Yet thou

8 *p* hushed lute is keep - ing Its mu - sic for thee, Yet thou

p hushed lute is keep - ing Its mu - sic for thee, Yet thou

40

pp

com - est not, _____ thou com - - -

pp

com - est not, _____ thou com - - -

mp espress.

8 com - est not, _____ Oh where art thou dream - ing, On -

pp

com - est not, thou com - - -

46

meno mosso

pp *dim.* *poco rall.* *pp*

- - - est not, _____ In my lat - tice is gleam - ing The -

pp *dim.* *pp*

- - - est not, _____ In my lat - tice is gleam - ing The

pp *dim.* *pp*

8 land or on sea? _____ In my lat - tice is gleam - ing The

pp *dim.*

- - - est not, _____ thou com - - -

51

Adagio

pp

watch - light for thee, _____ the watch - light for thee. _____

pp

watch - light for thee, _____ the watch - light for thee. _____

pp

8 watch - light for thee, _____ the watch - light for thee. _____

pp

- - - est not, _____ thou com - est not. _____