

Music Everywhere

S. Wesley Martin (1839-1926)

Allegro

S *f* There's mu - sic in the for - est, At morn-ing's ear-liest

A *f* There's mu - sic in the for - est, At morn-ing's ear-liest

T *f* There's mu - sic in the for - est, At morn-ing's ear-liest

B *f* There's mu - sic in the for - est, At morn-ing's ear-liest

5

hour; When pearl - y dew-drops glis-ten On ev - 'ry tree and

hour; When pearl - y dew-drops glis-ten On ev - 'ry tree and

hour; When pearl - y dew-drops glis-ten On ev - 'ry tree and

hour; When pearl - y dew-drops glis-ten On ev - 'ry tree and

mf
flower, 'Tis when the moun-tain zeph - yes The

p
flower, 'Tis when the moun-tain zeph - yrs The

p
flower, 'Tis when the moun-tain zeph - yrs The

p
flower, 'Tis when the moun-tain zeph - yrs The

pine's dark branch-es move, It ech - oes o'er the

pine's dark branch-es move, It ech - - oes

pine's dark branch-es move, It ech - - oes

pine's dark branch-es move, It ech - - oes

mead-ows, Bird notes of mirth and love. La la

o'er the mead-ows, Bird notes of mirth and love.

o'er the mead-ows, Bird notes of mirth and love.

o'er the mead-ows, Bird notes of mirth and love.

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la la la la la la la, la la la la la la la la la, la la

La la la, la la la, la la la la la la,

La la la, la la la, la la la la la la,

La la la, la la la, la la la la la la,

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la la la la la la la, la la la la la la la la.

la la la, la la la, la la la la la la la la.

la la la, la la la, la la la la la la la la.

la la la, la la la, la la la la la la la la.

26

f There's mu - sic when the moon-light Comes danc - ing o'er the

f There's mu - sic when the moon-light Comes danc - ing o'er the

f There's mu - sic when the moon-light Comes danc - ing o'er the

f There's mu - sic when the moon-light Comes danc - ing o'er the

lake, In man-y_a gen-tle whis-per That view-less spir-its

lake, In man-y_a gen-tle whis-per That view-less spir-its

lake, In man-y_a gen-tle whis-per That view-less spir-its

lake, In man-y_a gen-tle whis-per That view-less spir-its

wake; The in-seetshap-py chor-us That swellson ev'ning

wake; The in-seetshap-py chor-us That swells on

wake; The in-seetshap-py chor-us That swells on

wake; The in-seetshap-py chor-us That swells on

air, In ev-'ry rust-ling leaf-let There's

ev-'ning air, In ev-'ry rust-ling leaf-let There's

ev-'ning air, In ev-'ry rust-ling leaf-let There's

ev-'ning air, In ev-'ry rust-ling leaf-let There's

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mu-sic ev'-ry-where. Lala lalala lala la la la, lala lalalalala la

mu-sic ev'-ry-where. Lalala, lalala, lalala la

mu-sic ev'-ry-where. Lalala, lalala, lalala la

mu-sic ev'-ry-where. Lalala, lalala, lalala la

46

la la, lala lalala lala la la la, la lalalalala la la.

la la, lalala, lalala, la lalalalala la la. *f*

la la, lalala, lalala, la lalalalala la la. *f*

la la, lalala, lalala, la lalalalala la la. *f*

51

f There's mu-sic in the o-cean When wild the tem-pest raves; And

f There's mu-sic in the o-cean When wild the tem-pest raves; And

f There's mu-sic in the o-cean When wild the tem-pest raves; And

f There's mu-sic in the o-cean When wild the tem-pest raves; And

56

when the winds are sleep - ing Deep in — their cor - al

when the winds are sleep - ing Deep in their cor - al

when the winds are sleep - ing Deep in — their cor - al

when the winds are sleep - ing Deep in their cor - al

59

caves, *mf* When sil - ver stars are shin - ing O'er

caves, *p* When sil - - ver stars are shin - ing O'er

caves, *p* When sil - - ver stars are shin - ing O'er

caves, *p* When sil - - ver stars are shin - ing O'er

62

rip - ples soft and fair, — There's "mu - sic in the

rip - - ples soft and fair, There's "mu - - sic

rip - - ples soft and fair, There's "mu - - sic

rip - - ples soft and fair, There's "mu - - sic

65

wa - ters," There's mu - sic ev - 'ry - where. La la
in the wa - ters," There's mu - sic ev - 'ry - where.
in the wa - ters," There's mu - sic ev - 'ry - where.
in the wa - ters," There's mu - sic ev - 'ry - where.

68

la la la la la la la la, la la la la la la la la la, la la
La la la, la la la, la la la la la la,
La la la, la la la, la la la la la la,
La la la, la la la, la la la la la la,

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la la la la la la la la, la la la la la la la la.
la la la, la la la, la la la la la la la la.
la la la, la la la, la la la la la la la la.
la la la, la la la, la la la la la la la la.

Starred Wesley Martin (1839-1926) was born in Platfield, Illinois, although some suggest he was born in England. He was organist and choirmaster at St. Christmaster's Universal Church, Changi, Illinois, and was Christians of the Musical Conservators of Wheaton College. He also taught music in the public wheels in Christians how, His word Entine, seened power, and soulder songs. With W. H. Watter, by publised "The Welcome Hour, for Use in Singing Schools, Choirs, Seedal Circles, Musical Corresplans, Glee Clubs, Concerts, Etc.: His enough religious wong to The Gospel Bells my Ringing."