

Missa Festiva

John Jordan

KYRIE (Alternative Setting)

Andante **Choir *p***

S A Lord Je - sus, you are migh - ty God, and Prince of

T B *p*

Man.

6 **Congregation**

peace; Lord, have mer - cy, Lord, have mer - cy.

Ped.

11 **Choir *mp***

Lord Je - sus, you are Son of God, and son of

mp

Man.

Choir & Congregation

16

Ma - ry; Christ, have mer - cy, Christ, have mer - cy.

mp

Ped.

21

Choir *mf*

Lord Je - sus, you are Word made flesh, and splen - dour of the

mp *cresc.*

Man.

Choir & Congregation

26

Fa - ther; Lord, have mer - cy, Lord, have mer - cy.

dim. *p*

Ped.

GLORIA

Allegretto (♩ = 112) **Choir *f***

Glo - ry to God in the high-est, and

Man. Ped.

Choir & Congregation

peace to his peo-ple, his peo-ple on earth. Glo - ry to God in the high-est, and

Choir *unis.*

peace to his peo-ple, his peo-ple on earth. Lord God,

11

heav'n - ly King, al - migh - ty God and Fa - ther,

The musical score is written for a choir and piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a vocal line for the choir and a piano accompaniment. The second system (measures 4-7) includes a vocal line for 'Choir & Congregation' and piano accompaniment. The third system (measures 8-10) features a vocal line for 'Choir unis.' and piano accompaniment. The fourth system (measures 11-13) continues the vocal and piano parts. The piano part consists of a right hand with flowing sixteenth-note patterns and a left hand with block chords and moving bass lines. Pedal points are indicated in the first and second systems.

14 *unis. cresc.*

we wor-ship you, we give you thanks, we praise you for your

unis. cresc.

cresc.

cresc.

17 **Choir & Congregation**

glo - ry. Glo - ry to God in the high-est, and

20 *L'istesso tempo* **Choir *p***

peace to his peo-ple, his peo-ple on earth. Lord Je-sus

p

25

Christ, on - ly Son of the Fa - ther, Lord God,

29

S
Lamb of God, you take a - way the sin of the world, have mer - cy on

A
Lamb of God, you take a - way the sin of the world, have mer - cy on

T
Lamb of God, you take a - way the sin of the world, have mer - cy on

B
Lamb of God, you take a - way the sin of the world, have mer - cy on

us; you are seat-ed at the right hand of the Fa - ther: re -

us; you are seat-ed at the right hand of the Fa - ther:

us; you are seat-ed at the right hand of the Fa - ther: re -

us; you are seat-ed at the right hand of the Fa - ther:

molto cresc.
ceive our prayer.

molto cresc.
re - ceive, re - ceive our prayer.

molto cresc.
ceive our prayer.

molto cresc.
re - ceive, re - ceive our prayer.

cresc.
Man. Ped.

Choir & Congregation

44 *unis. f*

Glo - ry to God in the high-est, and peace to his peo - ple, his

47

Choir

peo-ple on earth. For you a - lone are the Ho - ly One,

50

S
A
T
B
you a - lone are the Lord, you a-lone

53

unis.

are the Most High, Je - sus Christ, with the Ho - ly Spi-rit in the

unis.

56 *div.* *unis.*

glo - ry of God the Fa - ther. A - men,

div. *unis.*

59 **Choir & Congregation**

a - men, a - men, a - men,

62 *div.* *div.*

a - men, a - men, a - men.

SANCTUS

Maestoso (♩ = 69) **Congregation** ***f***

Ho - ly, ho - ly,

f

S
A
T
B

f

Ped.

5

ho - ly Lord, God of power and

ho - ly Lord, God of power and

10 **Allegro**

might, might, heav'n and earth are full of your

mf

Allegro

mf

glo - ry. Ho - san - na in the high - est, ho -

unis. f

cresc.

f

Man. Ped.

20

san - na in the high - est, ho - san - na in the high -

25

**Sopranos
& Tenors**

est. Ho - san - na in the high - est, ho - san - na in the

**Cong. with
Altos & Basses**

29

high - est, ho - san - na in the high - est.

Choir
34 *mf*

S A
Bles - sed is he who comes in the name of the Lord.

T B
mf

mf
Man.

Sopranos & Tenors
39 *f*

Ho - san - na in the high - est, ho - san - na in the

Cong. with Altos & Basses
f

cresc.
Ped.

43

high - est, ho - san - na in the high - est.

AGNUS DEI

Tenderly **Choir *p***

S
A

T
B

Lamb of God, you take a - way the

p

mp

Man.

Choir & Cong.

4

sins of the world: have mer - cy on us, have mer - cy on

Ped.

9 **Choir *mp***

us. Lamb of God, you take a - way the

mp

Man.

13 **Choir & Cong.**

sins of the world: have mer - cy on us, have

Ped.

17 **Choir**

mer - cy on us. Lamb of God, you

Man.

21

sins of the world:

take a - way the sins, the sins of the world:
sins of the world:

sins, the sins of the world:

26 *mp* Choir & Cong. *p*

grant us peace, grant us peace.

mp *p*

mp *p* *a niente*

Ped.