

LUX AURUMQUE

for Dr. Jo-Michael Scheibe

EDWARD ESCH

Latin translation by

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Adagio, Molto Legato (♩ = 60-66)

p *mp* *p* *sim.*

SOPRANO
Lux, _____ Lux, _____

ALTO
p *mp* *p* *sim.*
Lux, _____ Lux, _____

TENOR
p *mp* *p* *sim.*
Lux, _____ Lux, _____

BASS
p *mp* *p* *sim.*
Lux, _____ Lux, _____

SOPR. SOLO

5 *mp* *mf* *mp* *sim.* *mp* *mf* *mp* *mf* *mp* *mf*

Lux, _____ Lux, _____ ca - li - da,

Lux, _____ Lux, _____ ca - li - da,

Lux, _____ Lux, _____ ca - li - da,

Lux, _____ Lux, _____ ca - li - da,

11

sim. *mf*

ca - - li - da gra - - - vis - que,

sim. *mf* *mp*

ca - - li - da gra - vis - que, gra -

sim. *mf*

ca - li - da gra - - - vis - que,

sim. *mf* *mp*

ca - li - da gra - vis - que, gra -

15

mp *p* *mp*

gra - vis - que, pu - - - ra,

p *p* *mp*

- - vis - que, gra - - vis - que, pu - - - ra,

mp *p* *p* *mp*

gra - vis - que, gra - vis - que, pu - ra,

p *p* *mp*

- - vis - que, gra - vis - que, pu - ra,

20

p *mp* *mf*

ra ve - lut au - - rum,

pu - - - ra ve - lut au - - rum,

p *mp* *mf*

pu - - ra ve - lut au - - rum, ca -

p *mp* *mf*

pu - - ra ve - lut au - rum,

p *mp* *mf*

pu - ra ve - lut au - rum,

24

pp

ca - nunt, ca - nunt, ca - nunt, ca - nunt

ca - nunt, et ca - nunt, et ca - nunt, et ca - nunt

pp

- - nunt, et ca - nunt, et ca - nunt, et ca - nunt

p

ca - nunt, ca - - nunt, et

p

et ca - - - nunt

28 *f* an - - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

f an - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

f ca - nunt an - ge - li, *pp* < *p* > *sim.*

ca - nunt, ca - nunt,

f an - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

34 SOP.1 *p* *Rit.*

ca - nunt mol - - li - ter na - -

SOP.2-3 *pp*

ca - nunt mol - li - - ter

pp

ca - nunt mol - li - - ter

pp

ca - - nunt mol - li - - ter

pp

ca - - nunt mol - li - - ter

A Tempo

(SOP.1)

ppp

38

tum. _____

(SOP.2-3) **ppp** **pp** *sim.*

na - - tum, na - - tum, na - -

ppp **pp** *sim.*

na - - tum, na - - tum, na - -

ppp **pp** *sim.*

na - - tum, na - - tum, na - -

ppp **pp** *sim.*

na - - tum, na - - tum, na - -

43

(SOP.1)

(SOP.2-3)

tum, _____

pp **ppp**

tum, mo - do na - tum. _____

pp **ppp**

tum, mo - do na - tum. _____

pp **ppp**

tum, mo - do na - tum. _____

pp **ppp** *ossia

tum, mo - do na - tum. _____

ABOUT THE WORK - Note from the Composer

After deciding upon the poem by Edward Esch (I was immediately struck by its genuine, elegant simplicity), I had it translated into the Latin by the celebrated American poet Charles Anthony Silvestri. A simple approach is essential to the success of the work, and if the tight harmonies are carefully tuned and balanced they will shimmer and glow.

Lux Aurumque

*Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.*

*Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.*

Lux Aurumque was commissioned by the Master Chorale of Tampa Bay, and is dedicated with love to my great friend Dr. Jo-Michael Scheibe.