

LORD, FOR THY TENDER MERCY'S SAKE

Lidley's Prayers, 1566

Richard Farrant (1530-80)
or Mr John Hilton

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

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The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written on the top staff, with lyrics underneath. The second and third staves provide harmonic support. The bottom staff provides a bass line. The lyrics are: 'Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is'.

past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-

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The second system of the musical score continues the melody and accompaniment. It also consists of four staves (three treble, one bass). The lyrics continue: 'past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-'.

- tue, that we may walk in a per - fect heart, that we may

- tue, that we may walk in a per-fect heart, that we may

- tue, that we may walk in a per - fect heart, in a per-fect heart, that we may walk in a per-fect

- tue, that we may walk in a per - fect heart, in a per-fect heart, that we may walk in a per-fect

1. walk in a per-fect heart be-fore thee, now and ev-er - more. 2. -more.

1. walk in a per-fect heart be-fore thee, now and ev-er - more. 2. -more. A-

1. heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. 2. A-

heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

A - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.