

Words by William Barnes

Arr. by Arthur Somervell

Linden Lea

Ralph Vaughan Williams

(1872-1958)

Andante con moto
p

With -in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

p

With -in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

p

8

With -in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

p

With -in the wood - lands, flow' - ry glad - ed, By the ' oak trees' mos - sy

Detailed description: This block contains the first system of the musical score for 'Linden Lea'. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Andante con moto' and the initial dynamic is 'p' (piano). The lyrics are: 'With -in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy'. The vocal parts enter with a half rest followed by a quarter note, while the bass line starts with a half note. The system concludes with a repeat sign.

5

moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass — blades — tim - ber sha - ded, Now do qui - ver un - der

8

moot, The shin - ing grass blades tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades tim - ber sha - ded, Now do qui - ver un - der

Detailed description: This block contains the second system of the musical score for 'Linden Lea'. It continues with the same four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: 'moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der'. The system begins with a measure rest marked with a '5' and a fermata. The vocal parts have a half note followed by a quarter note, while the bass line has a half note. The system concludes with a repeat sign.

9

foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

- foot; And birds do whis - tle o - ver - head, — And wa - ter's bub - bling in its

8 - foot; — And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

- foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

13

bed; And there for me, the ap - ple tree Do lean down low in Lin - den

bed; — And there for me, — the — ap - ple tree do lean down low in Lin - den

8 bed; — And there for me, the ap - ple tree do lean down low in Lin - den

bed; — And there for me, the ap - ple tree do lean down low in Lin - den

17

pp Lea. When leaves, that late - ly were a - spring - ing, Now do fade with - in the

pp Lea. When leaves, that late - ly were a - spring - ing, Now do fade with - in the

pp 8 Lea. When leaves, that late - ly were a - spring - ing Now do fade with - in the

pp Lea. When leaves, that late - ly were a - spring - ing Now do fade with - in the

21

copse, And pain - ted birds — do hush their sing - ing, Up up - on the tim - ber

8

copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

copse, And pain - ted birds do hush their sing - ing, Up up on the tim - ber

25

tops; — And brown leav'd fruits a - turn - ing red, In cloud - less sun - shine o - ver

8

tops; And brown leav'd fruits a - turn - ing red, — In cloud - less sun - shine o - ver

tops; And brown leav'd fruits a - turn - ing red, In cloud - less sun - shine o - ver

tops; And brown leav'd fruits a - turn - ing red, In cloud - less sun - shine o - ver

29

- head, — With fruits for me — the ap - ple tree Do lean down low in Lin - den

8

- head, With fruits for me the ap - ple tree Do lean down low in Lin - den

- head, With fruits for me the ap - ple tree Do lean down low in Lin - den

- head, — With fruits for me the ap - ple tree Do lean down low in Lin - den

33 *Animato*

Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

8 Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

37

towns; I don't dread a pee - vish mas - ter, Tho' no man may heed my

towns; I ___ don't dread _ a _ pee - vish ma - ster, Tho' no man may heed my

8 towns; I ___ don't dread a pee - vish ma - ster, Tho' no man may heed my

towns; I ___ don't dread a pee - vish ma - ster, Tho' no man may heed my

41 *p*

frowns. I be free to go a - broad, or take a - gain my home - ward

frowns. I be free to go a - broad, _ or take a - gain my home - ward

8 frowns. _ I be free to go a - broad, *p* or take a - gain my home - ward

frowns. _ I be free to go a - broad, or take a gain my home - ward

45

road, To where, for me, the ap - ple tree Do lean down low iin Lin - den

road, ___ To where, for me, ___ the ap - ple tree Do lean down low in Lin - den

8 road, ___ To where, for me, the ap - ple tree Do lean down low in Lin - den

road, ___ To where, for me, the ap - ple tree Do lean down low in Lin - den

49

Lea. m

Lea. m

8 Lea. m

Lea. m