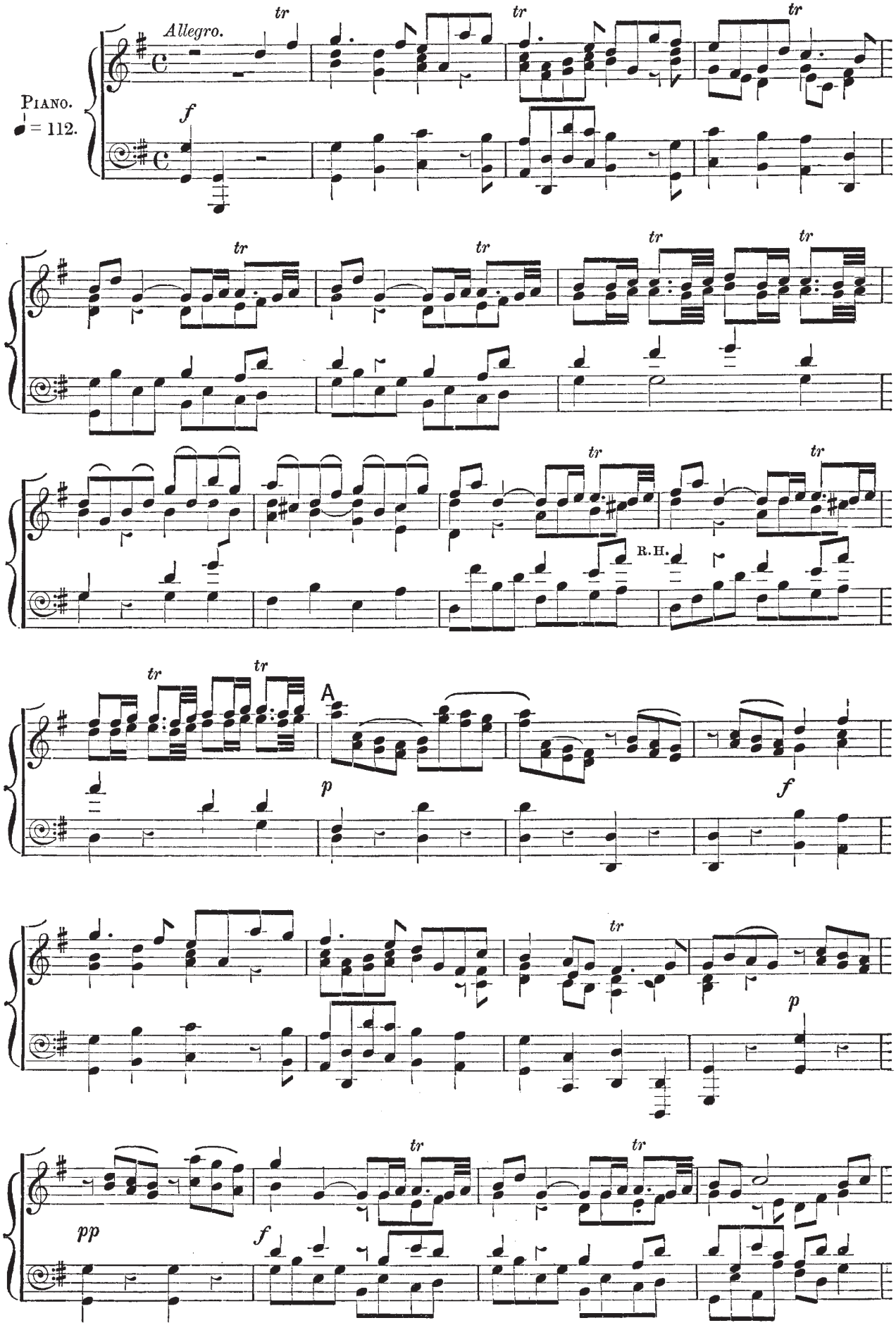
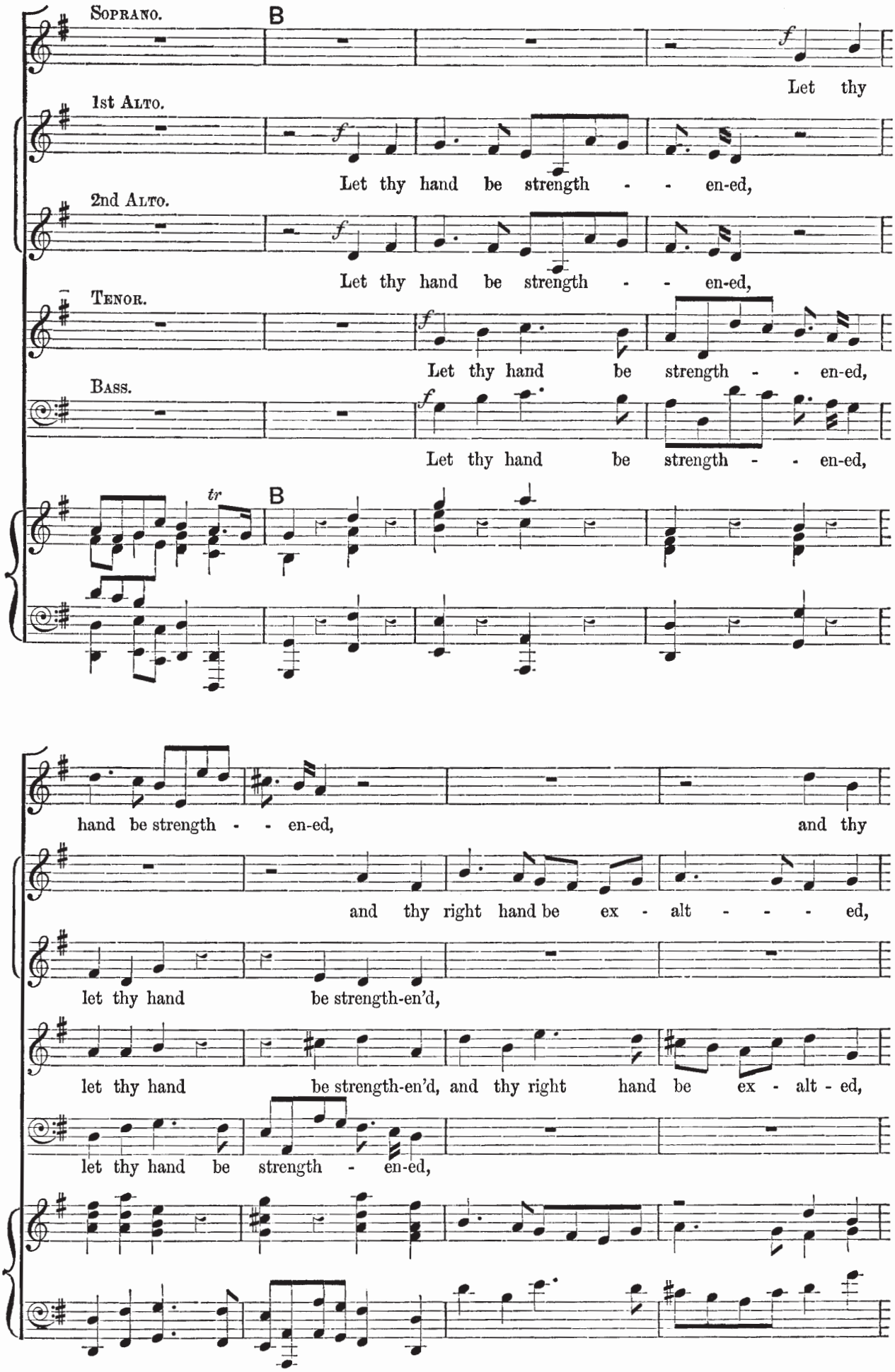
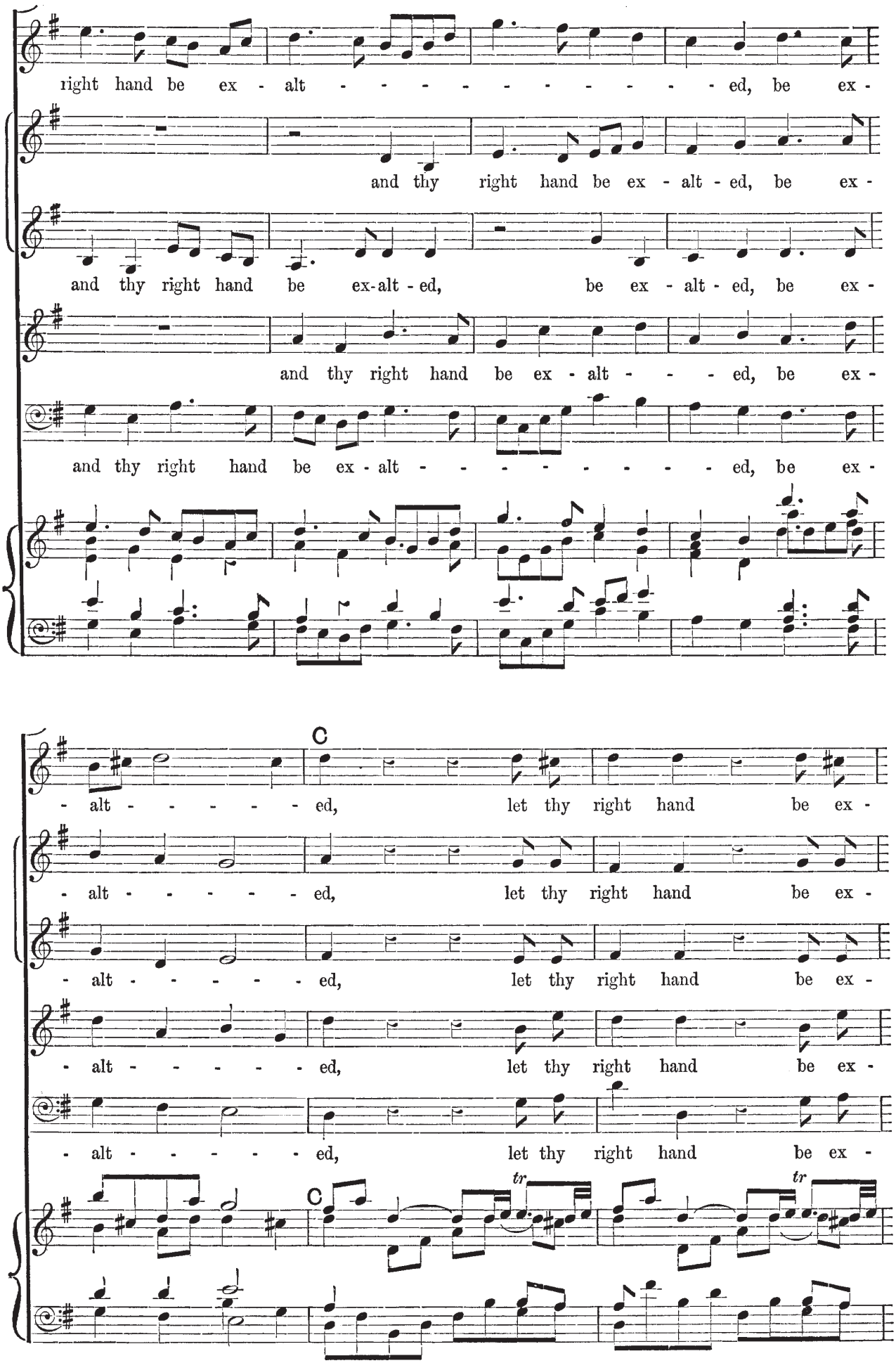
LET THY HAND BE STRENGTHENED.

No. 1. CHORUS.—"LET THY HAND BE STRENGTHENED."

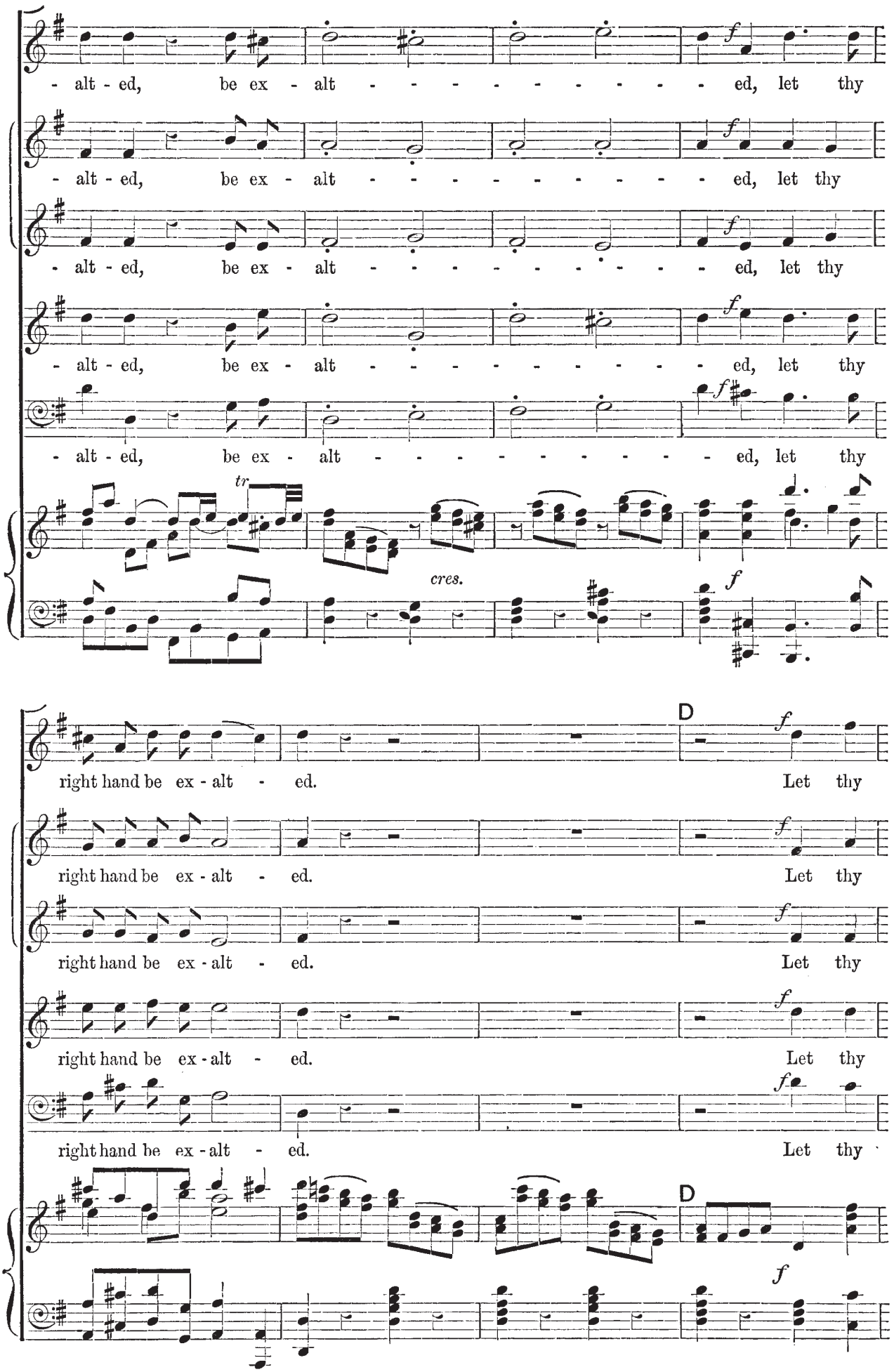




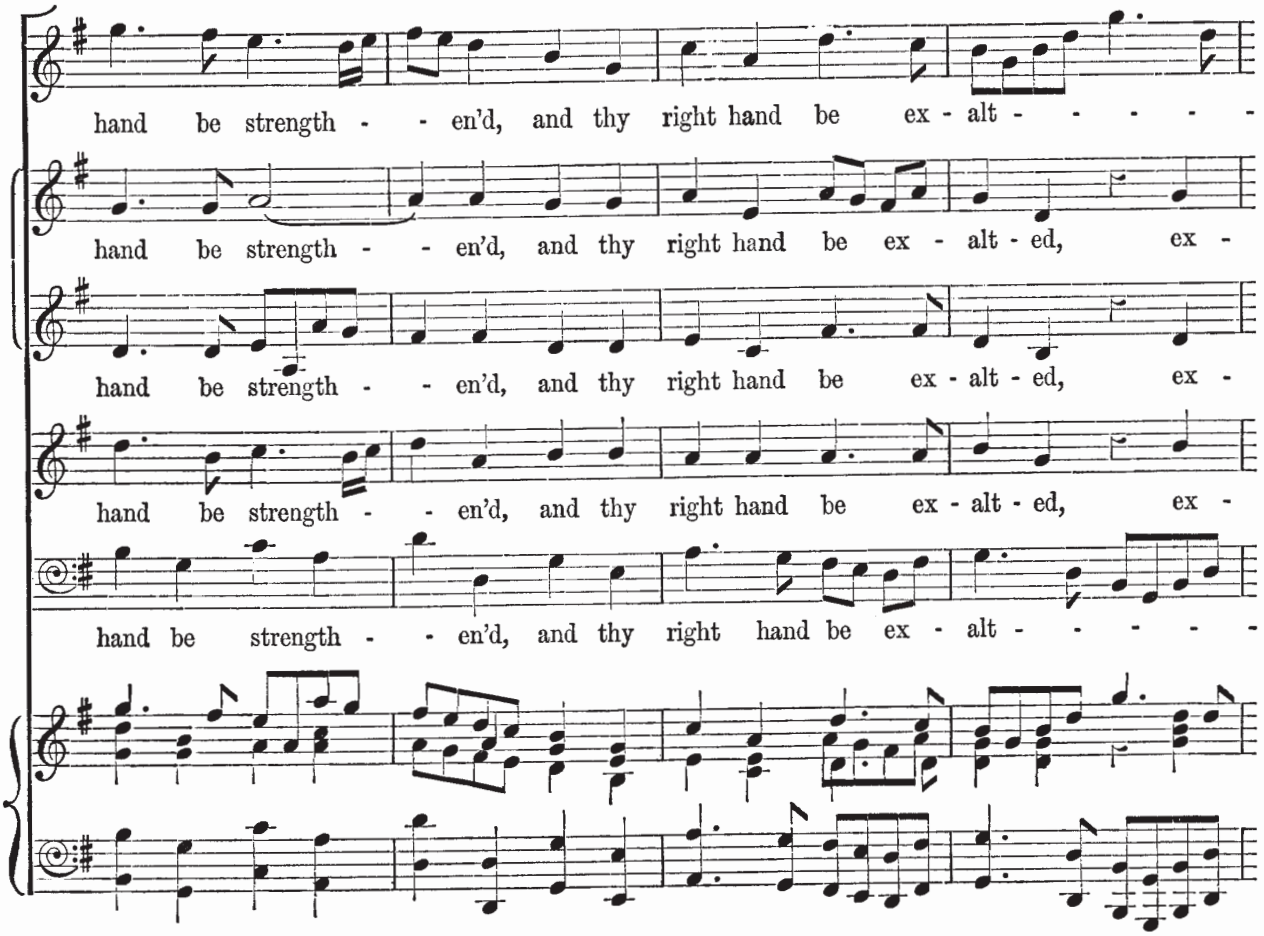
Handel's "Let thy hand be strengthened."—Novello, Ewer and Co.'s Octavo Edition.

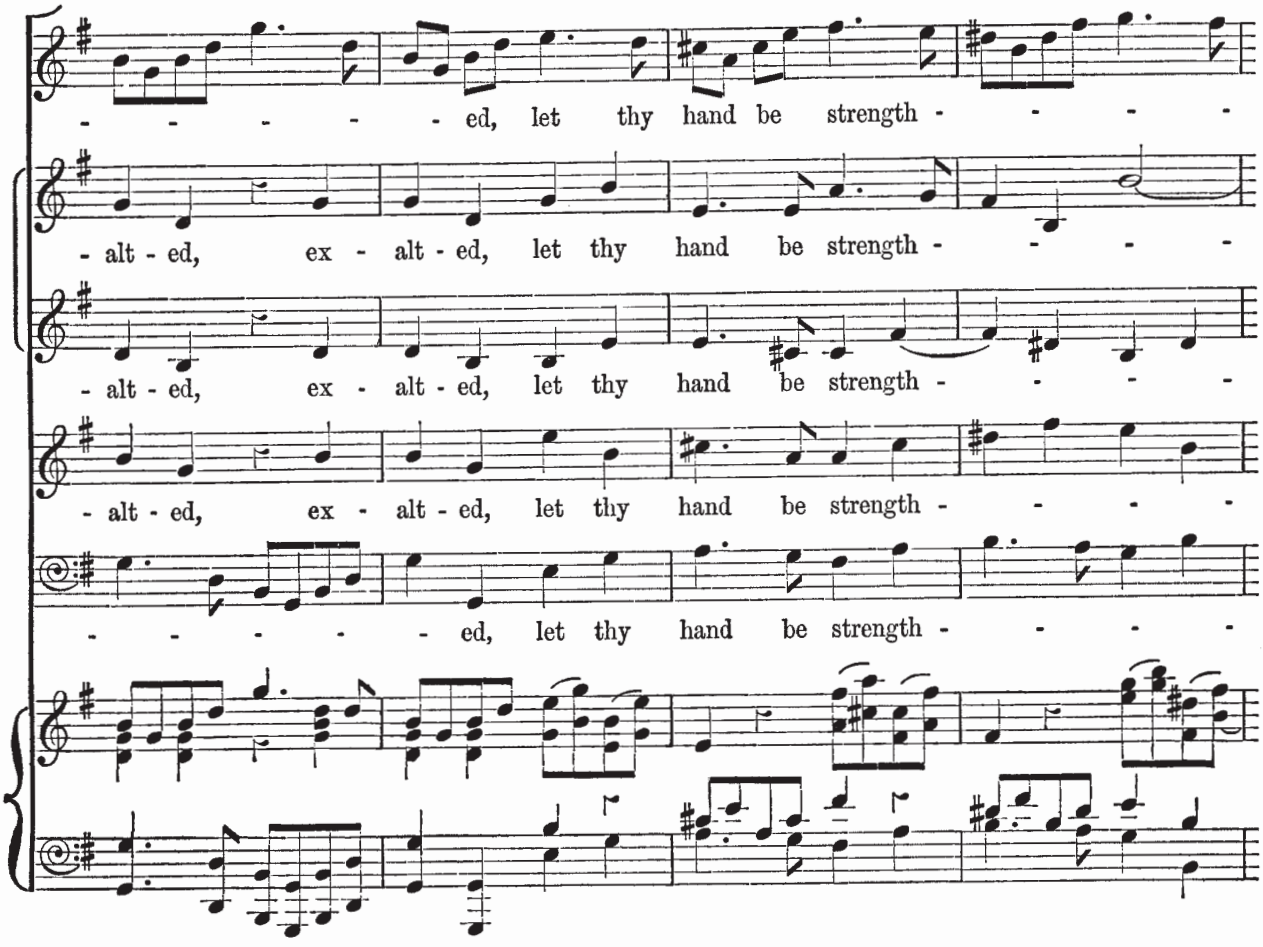


Handel's "Let thy hand be strengthened."—Novello Ewer and Co.'s Octavo Edition.

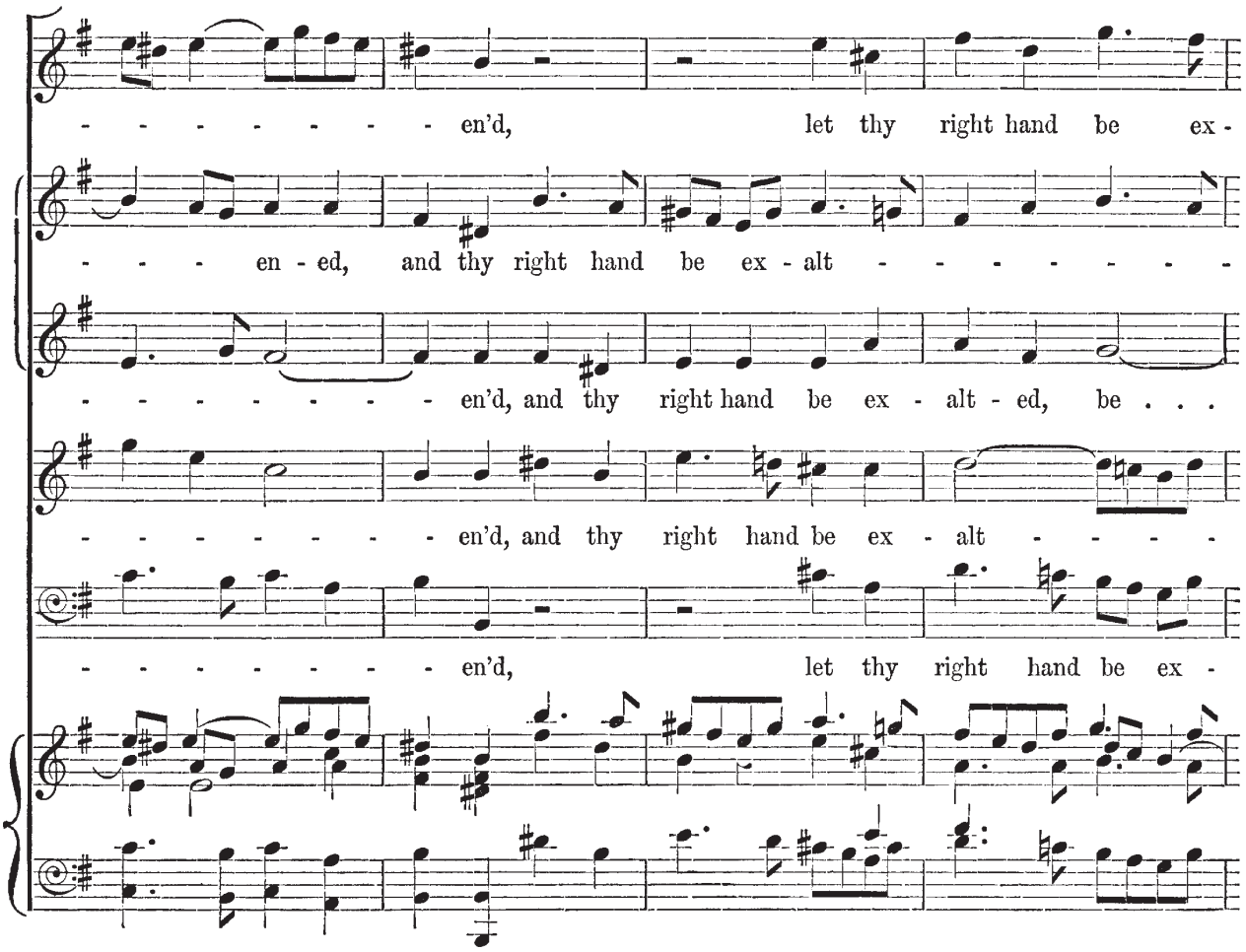


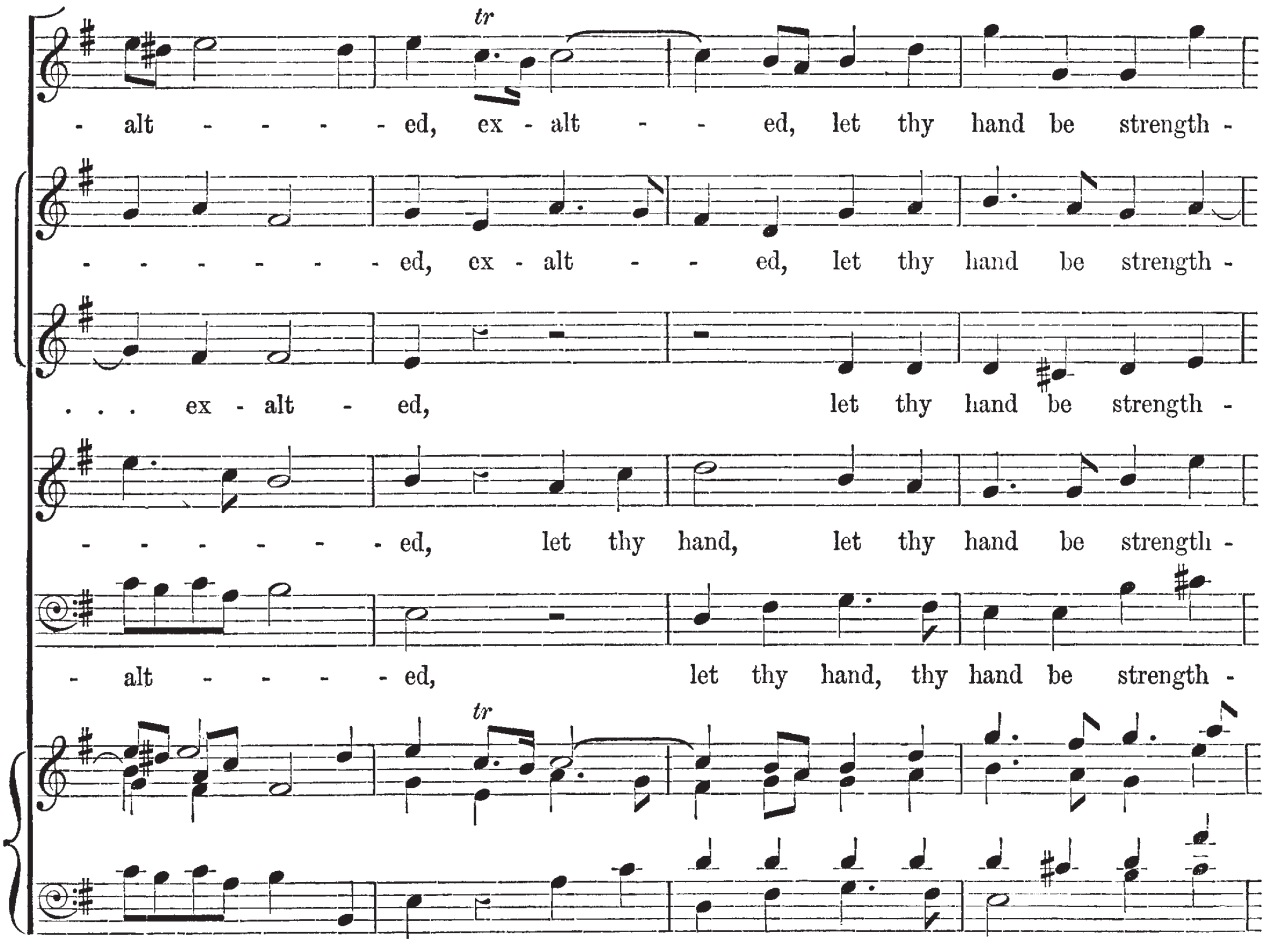
Handel's "Let thy hand be strengthened."—Novello, Ewer and Co.'s Octavo Edition.



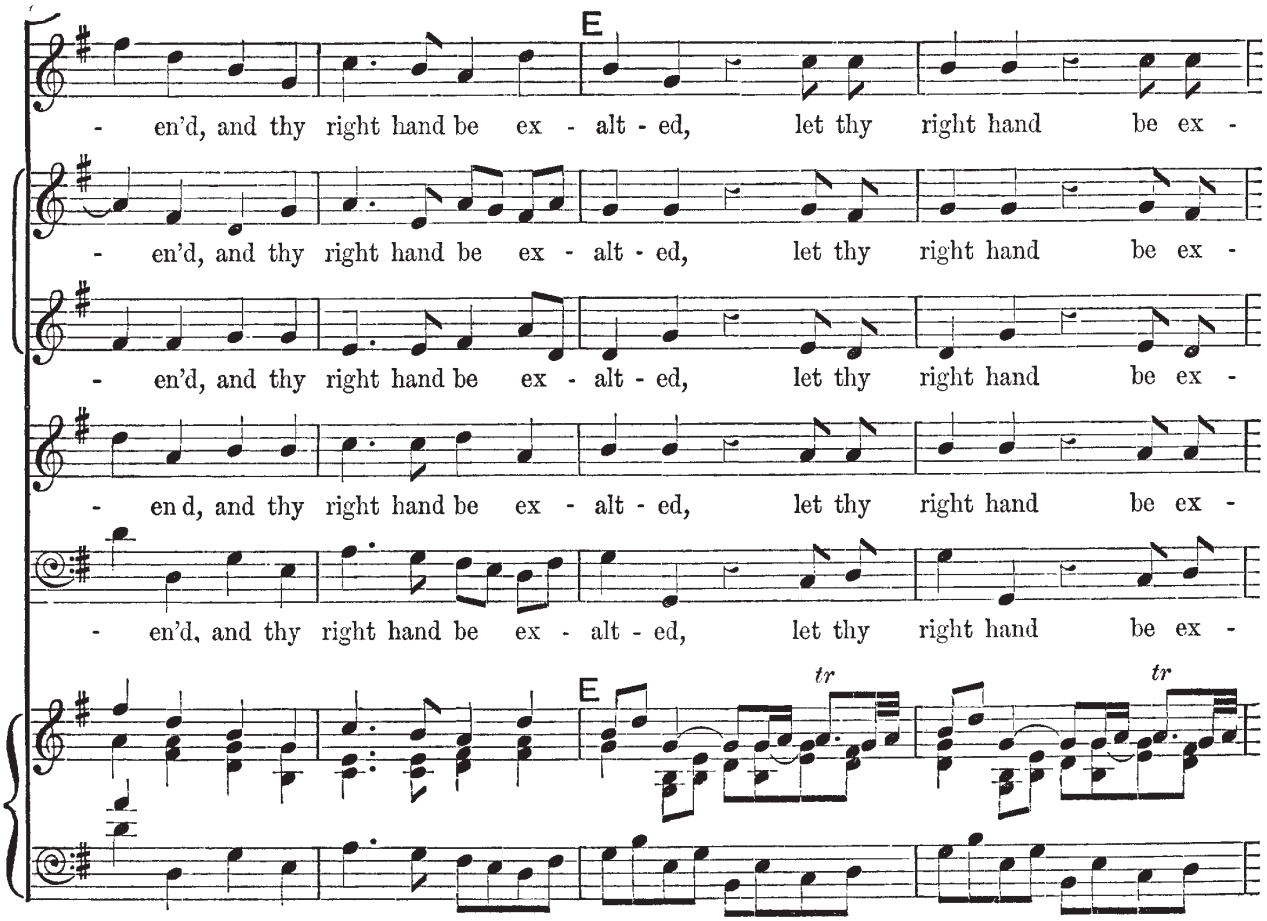


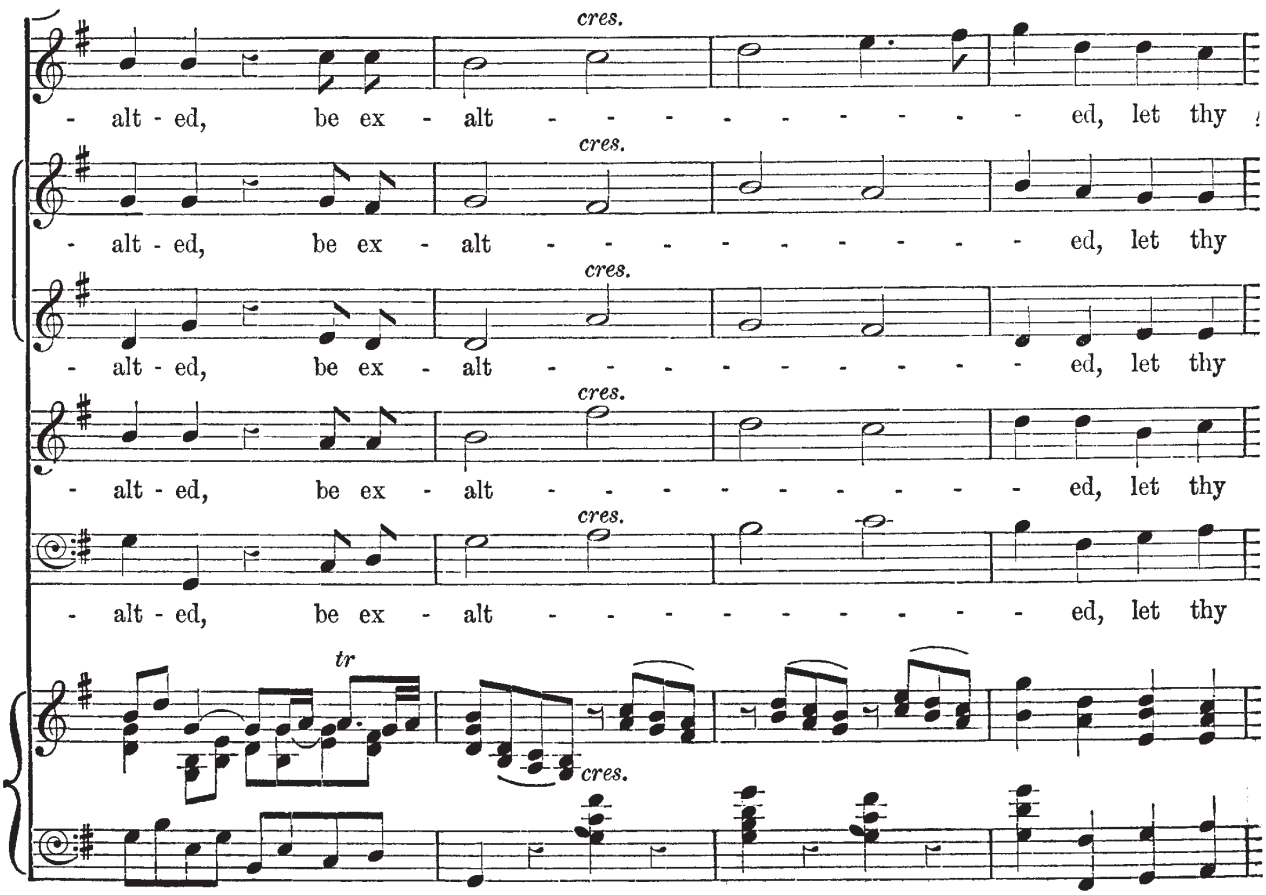
Handel's "Let thy hand be strengthened."—Novello, Ewer and Co.'s Octavo Edition

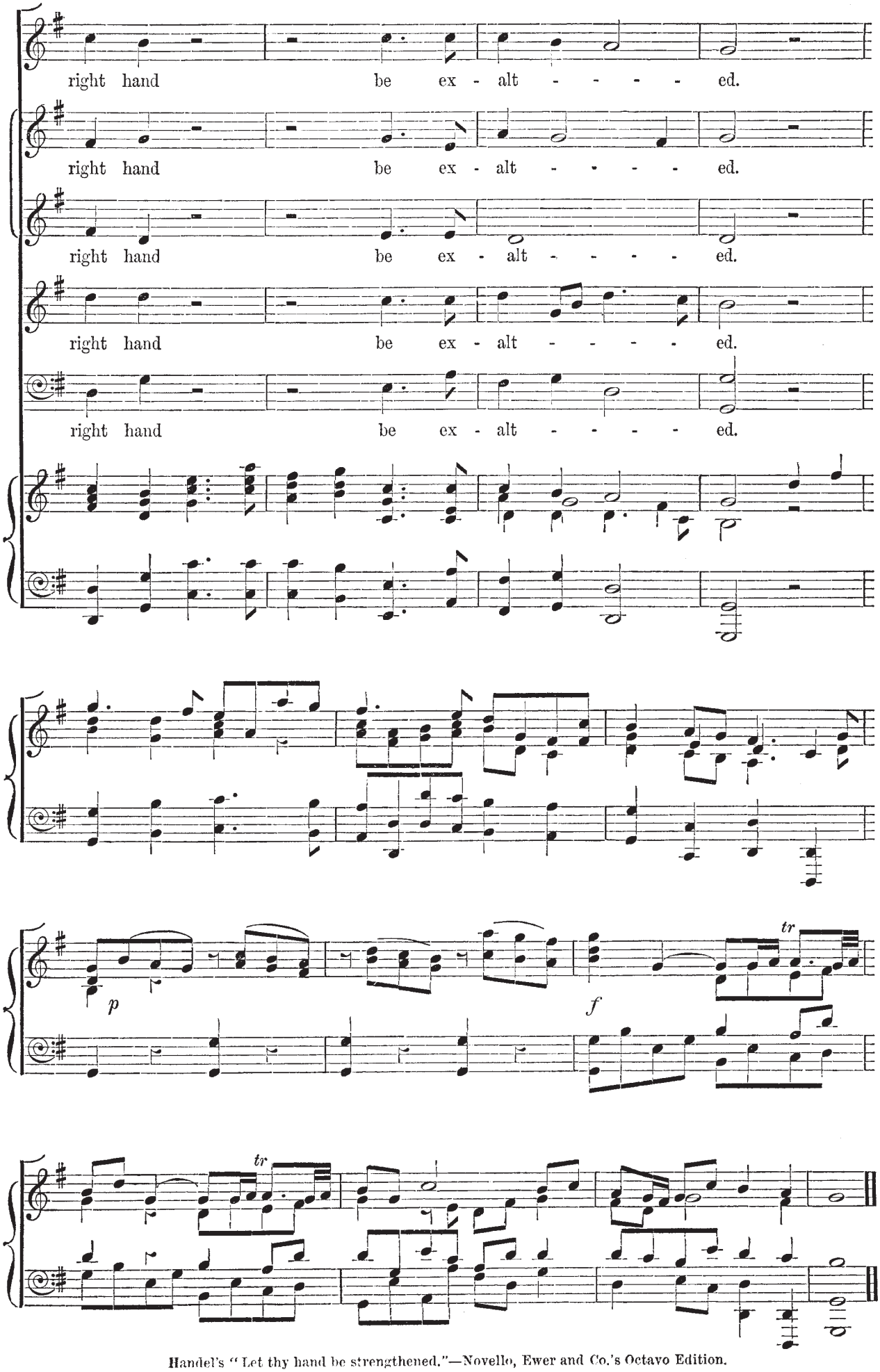




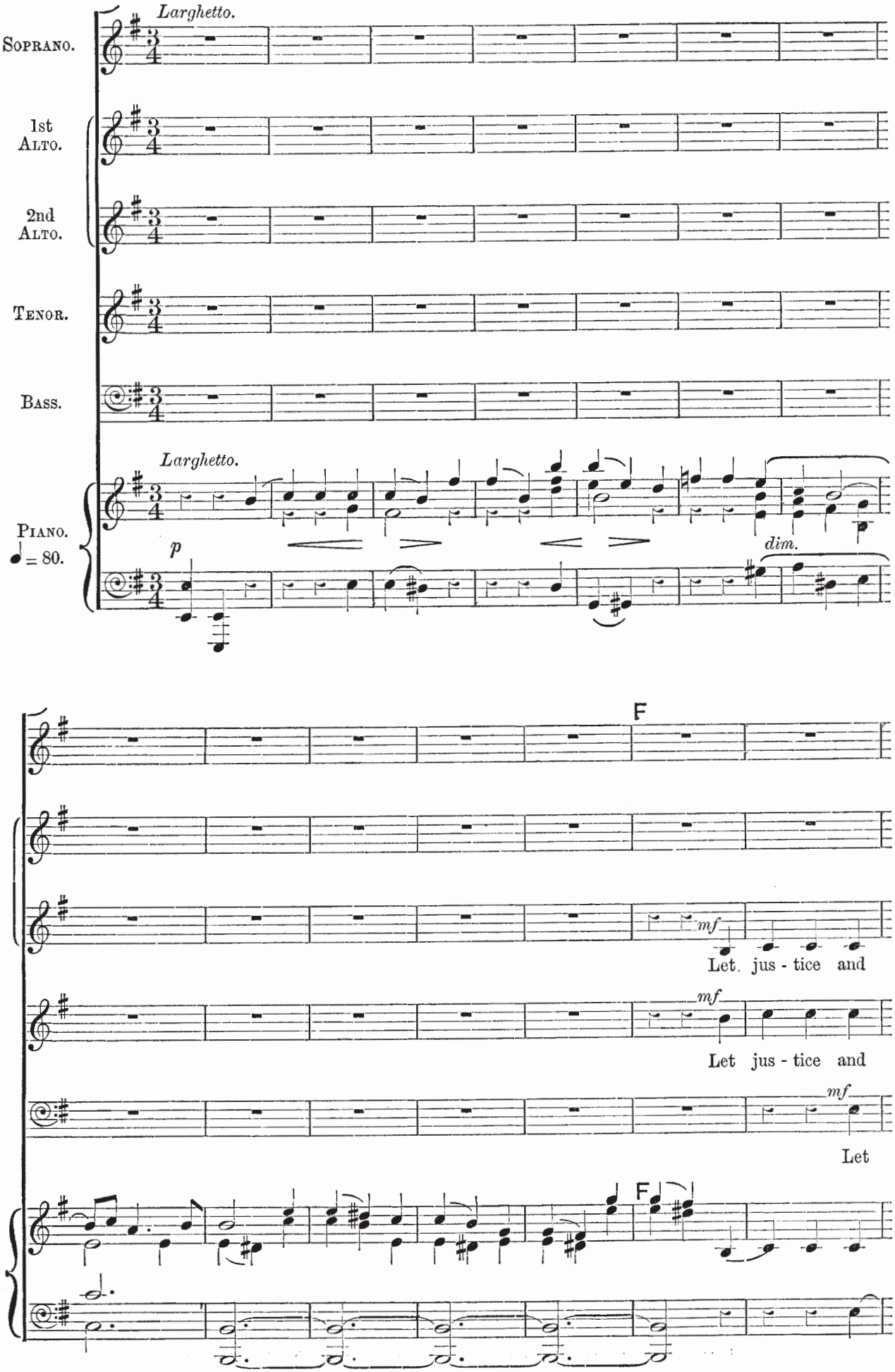
Handel's "Let thy hand be strengthened."—Novello, Ewer and Co.'s Octavo Edition.

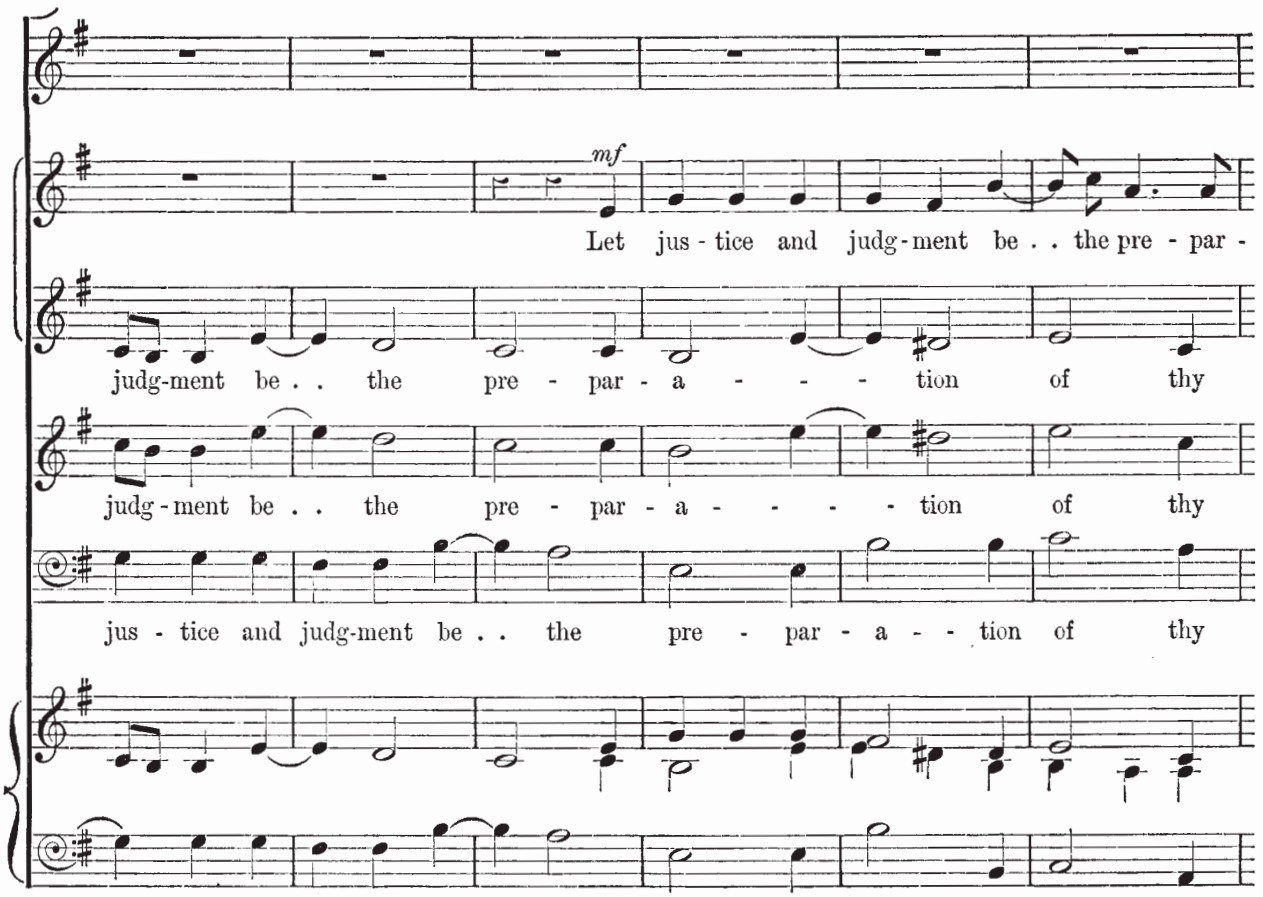

E
- en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -
- en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -
- en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -
- en d, and thy right hand be ex - alt - ed, let thy right hand be ex -
- en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -
E
tr
tr

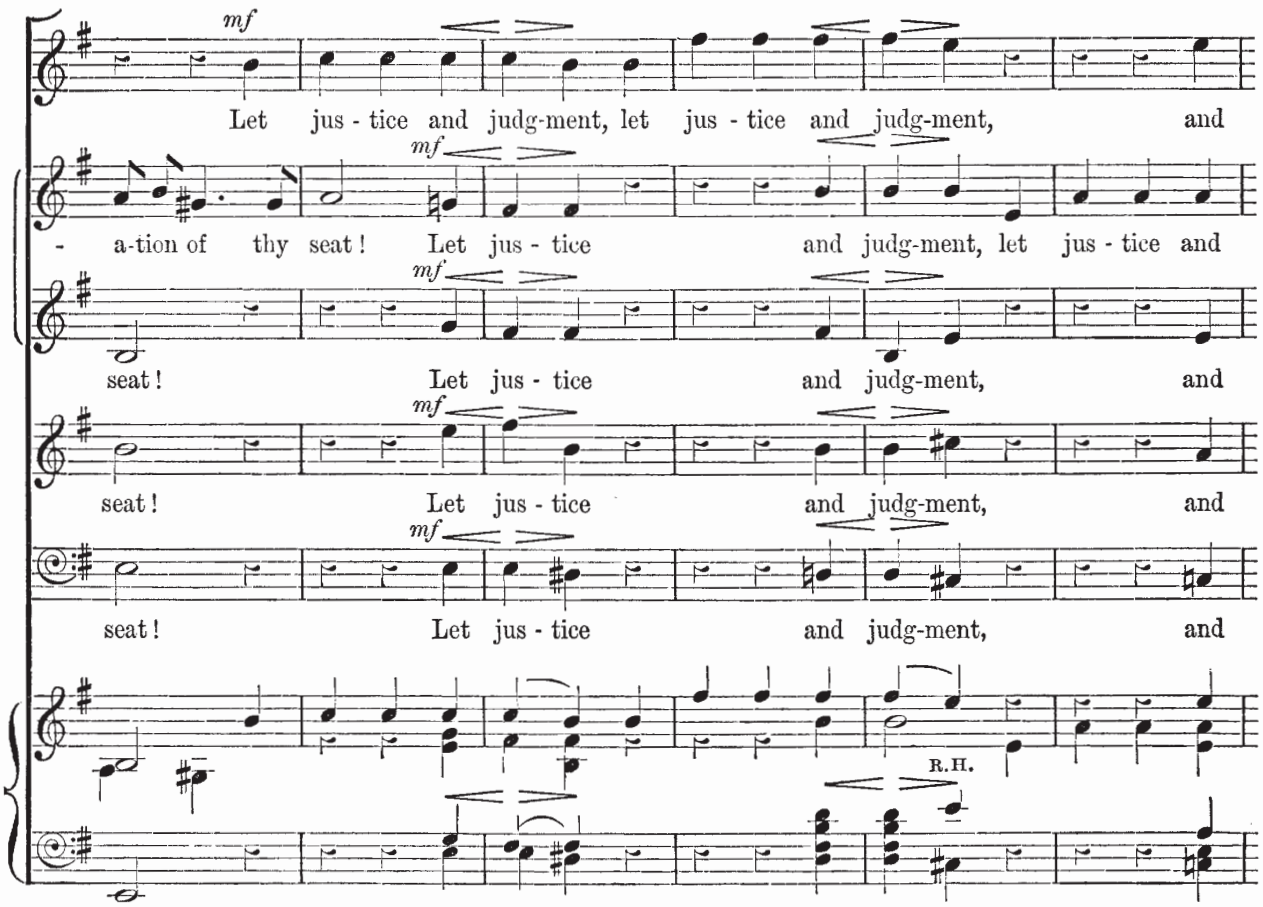

cres.
- alt - ed, be ex - alt - - - - - - - - - ed, let thy
- alt - ed, be ex - alt - - - - - - - - - ed, let thy
- alt - ed, be ex - alt - - - - - - - - - ed, let thy
- alt - ed, be ex - alt - - - - - - - - - ed, let thy
- alt - ed, be ex - alt - - - - - - - - - ed, let thy
tr
cres.

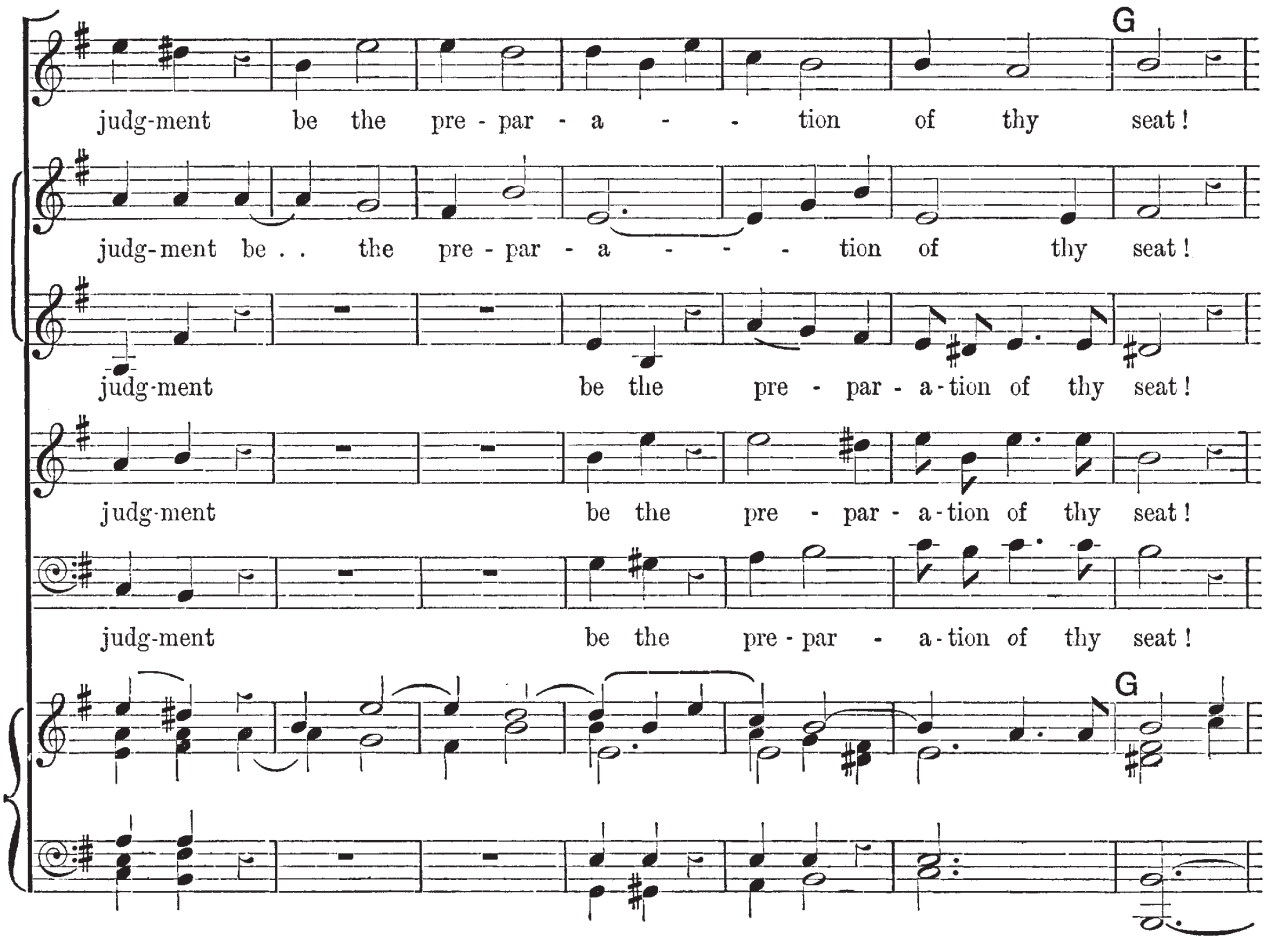

right hand be ex - alt - - - - - ed.
right hand be ex - alt - - - - - ed.
right hand be ex - alt - - - - - ed.
right hand be ex - alt - - - - - ed.
right hand be ex - alt - - - - - ed.
p
f
tr
tr

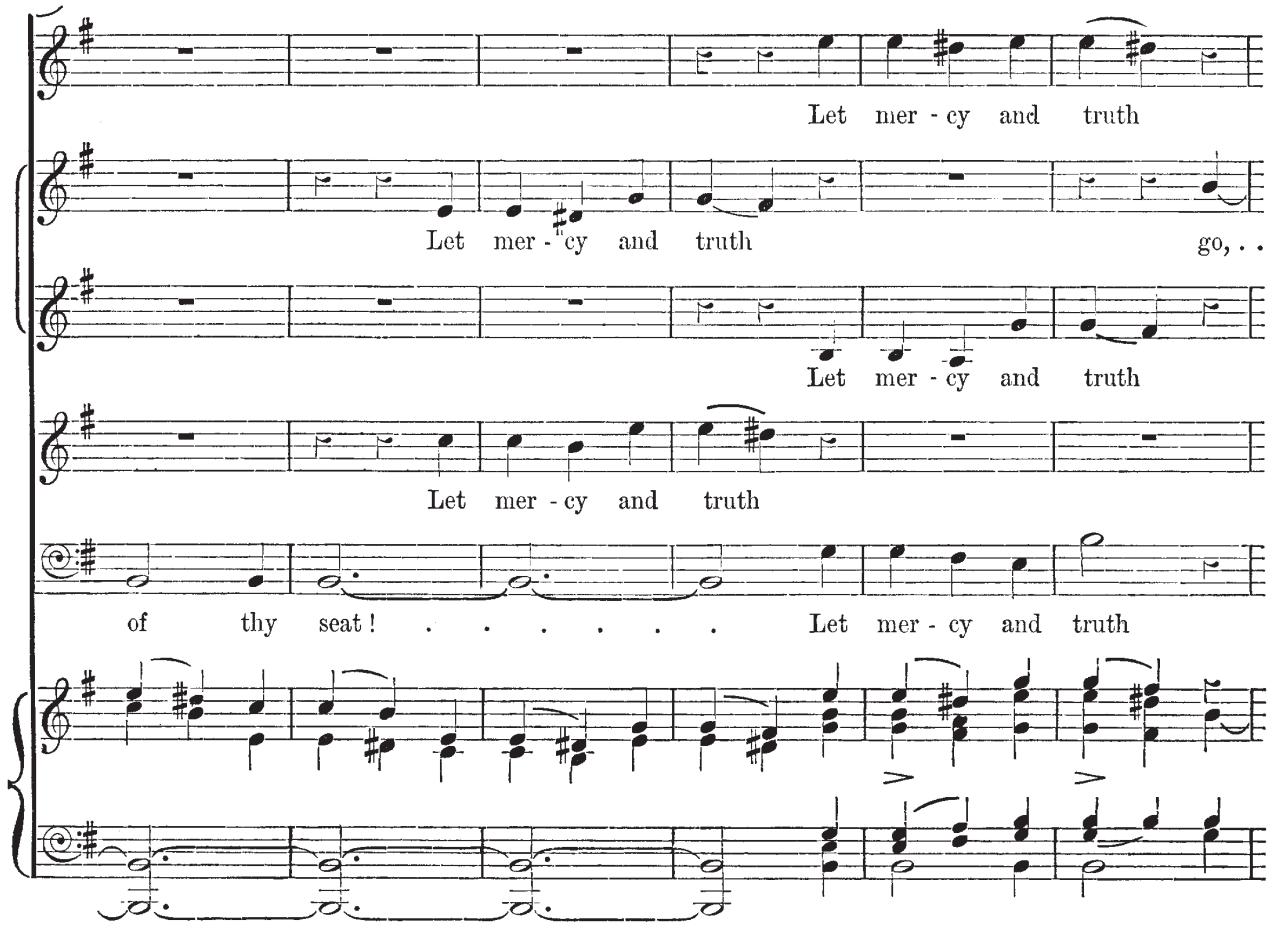
No. 2. CHORUS.—"LET JUSTICE AND JUDGMENT."

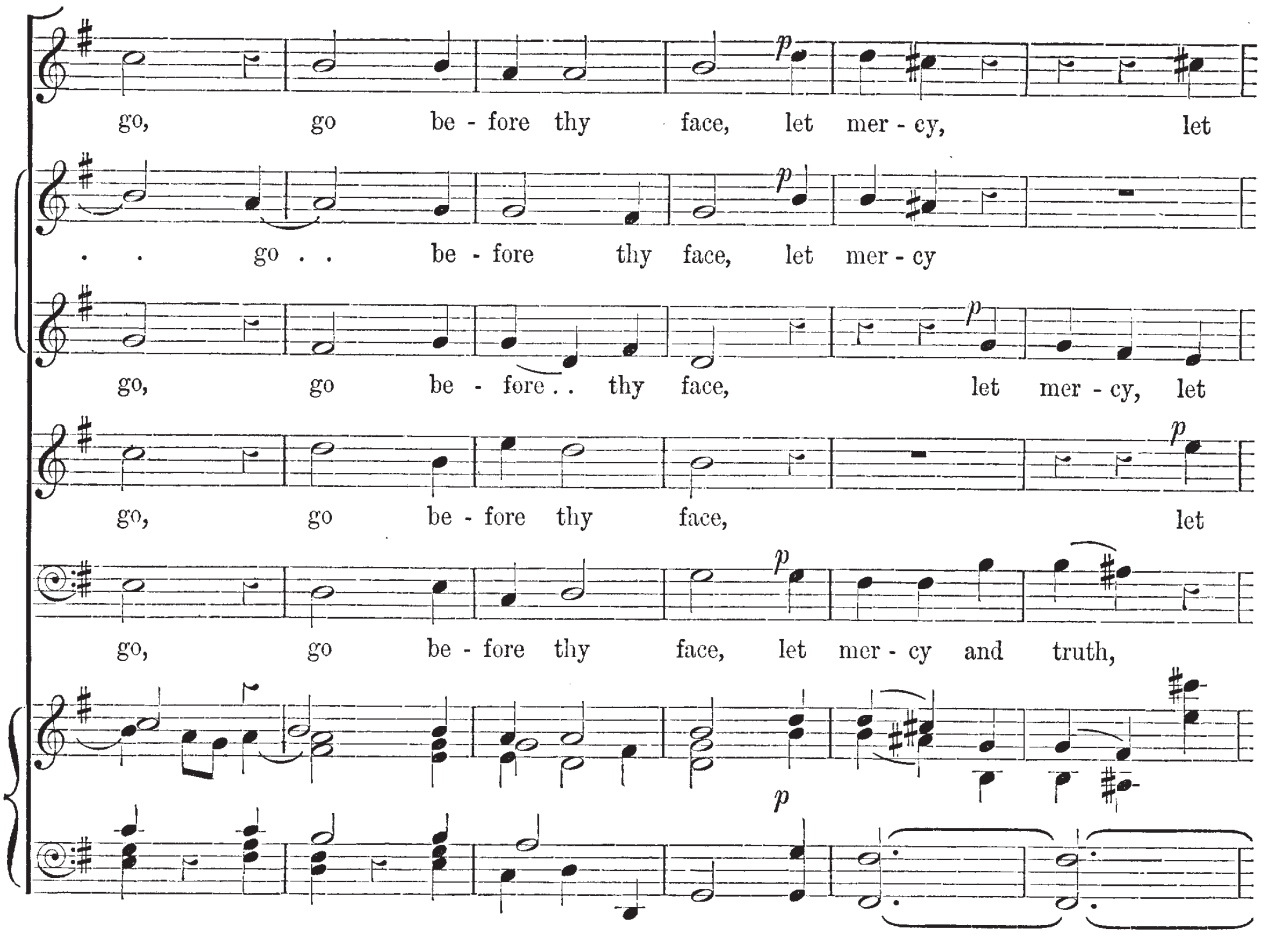


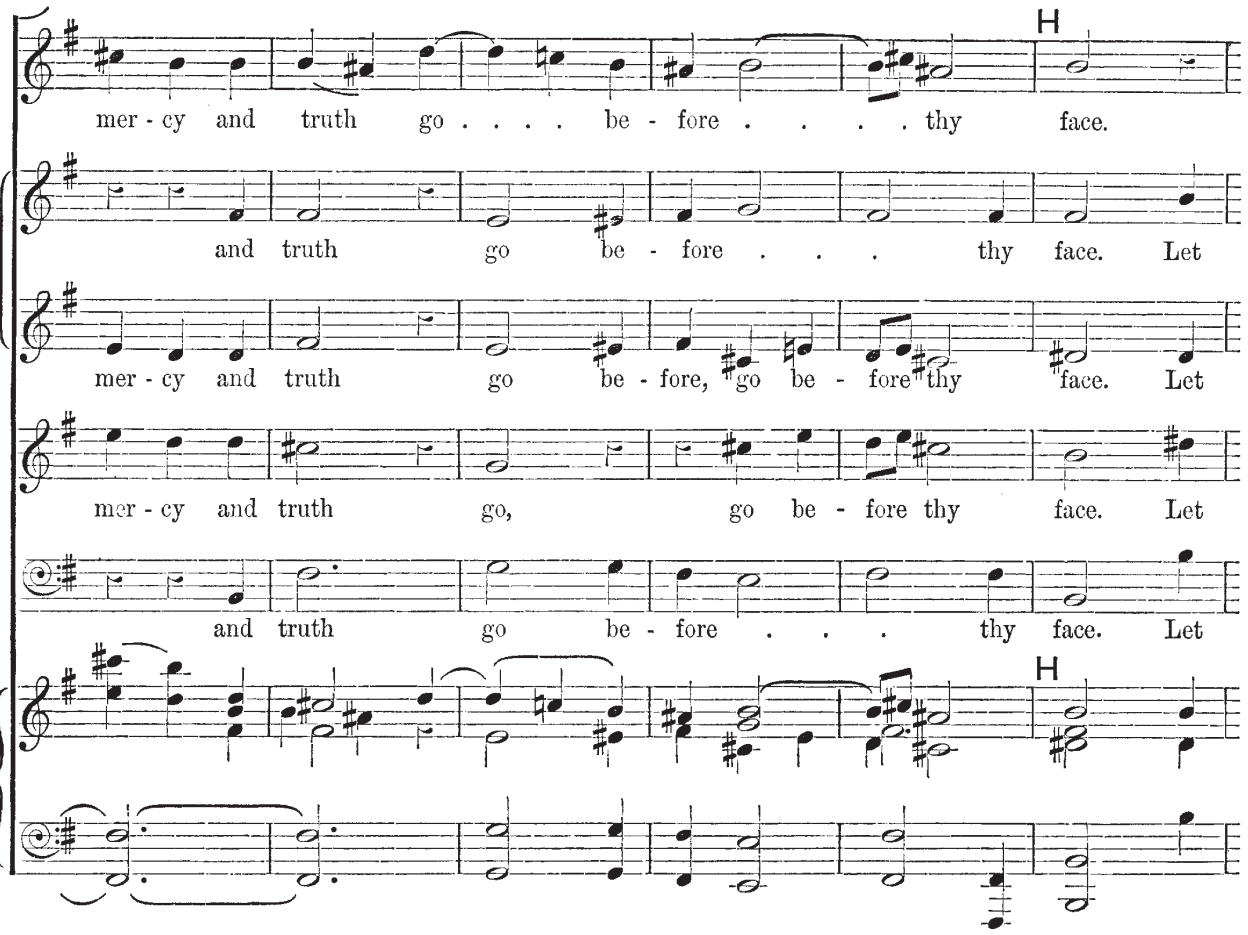

mf
Let jus - tice and judg-ment be . . the pre - par -
judg-ment be . . the pre - par - a - - - - tion of thy
judg - ment be . . the pre - par - a - - - - tion of thy
jus - tice and judg-ment be . . the pre - par - a - - tion of thy

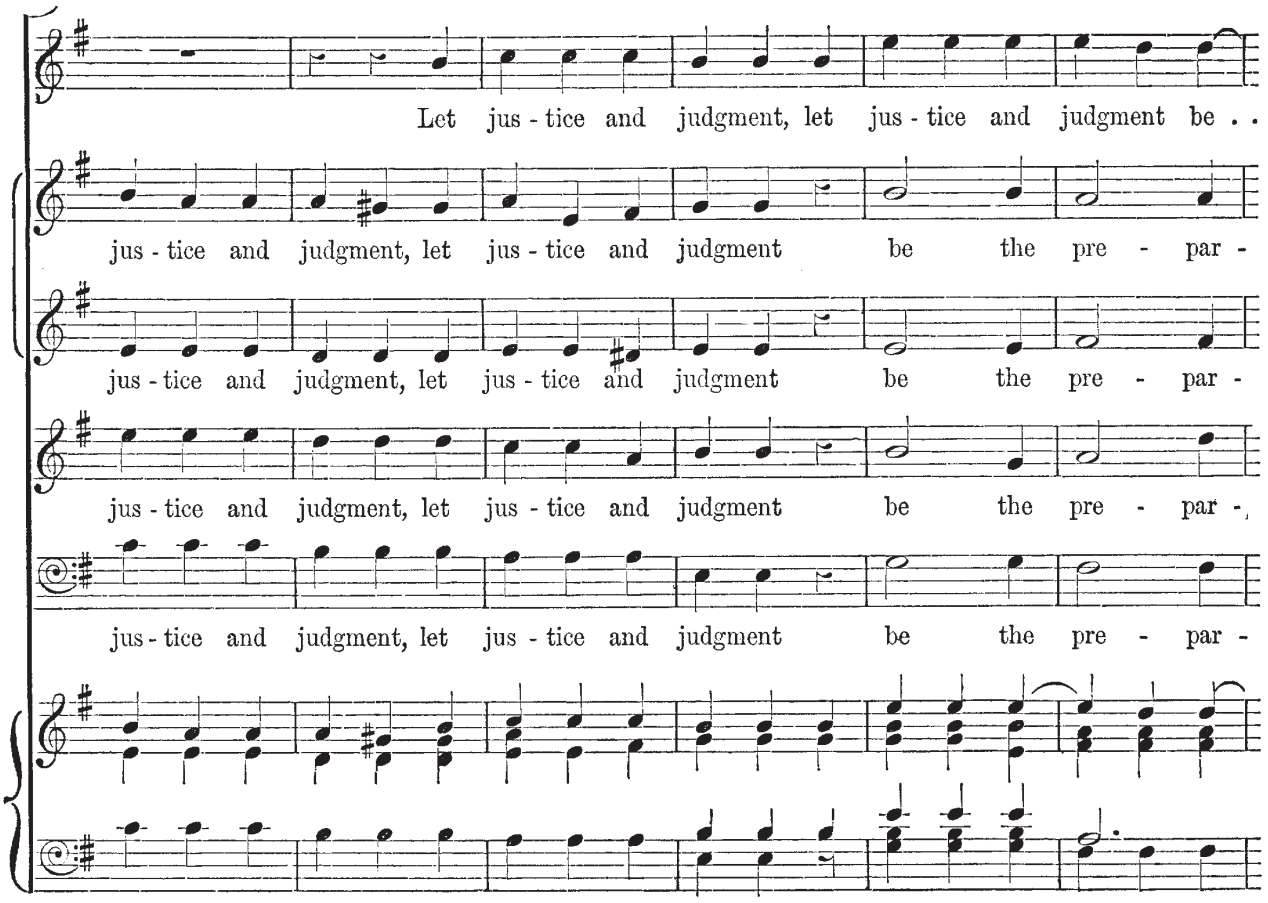

mf
Let jus - tice and judg-ment, let jus - tice and judg-ment, and
- a-tion of thy seat! Let jus - tice and judg-ment, let jus - tice and
seat! Let jus - tice and judg-ment, and
seat! Let jus - tice and judg-ment, and
seat! Let jus - tice and judg-ment, and
R.H.

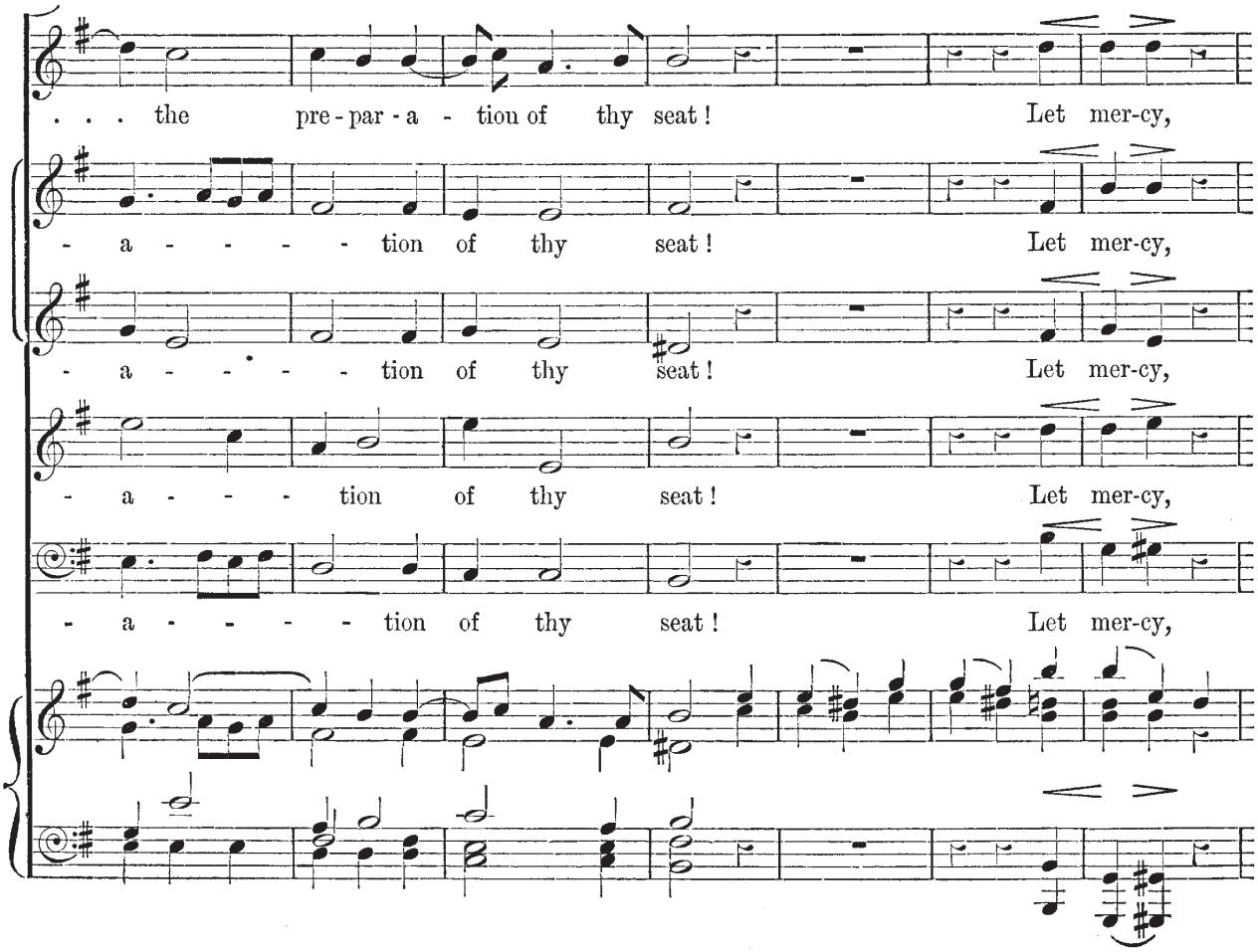

judg-ment be the pre - par - a - - - tion of thy seat!
judg-ment be . . the pre - par - a - - - - tion of thy seat!
judg-ment be the pre - par - a - tion of thy seat!
judg-ment be the pre - par - a - tion of thy seat!
judg-ment be the pre - par - a - tion of thy seat!
G
G

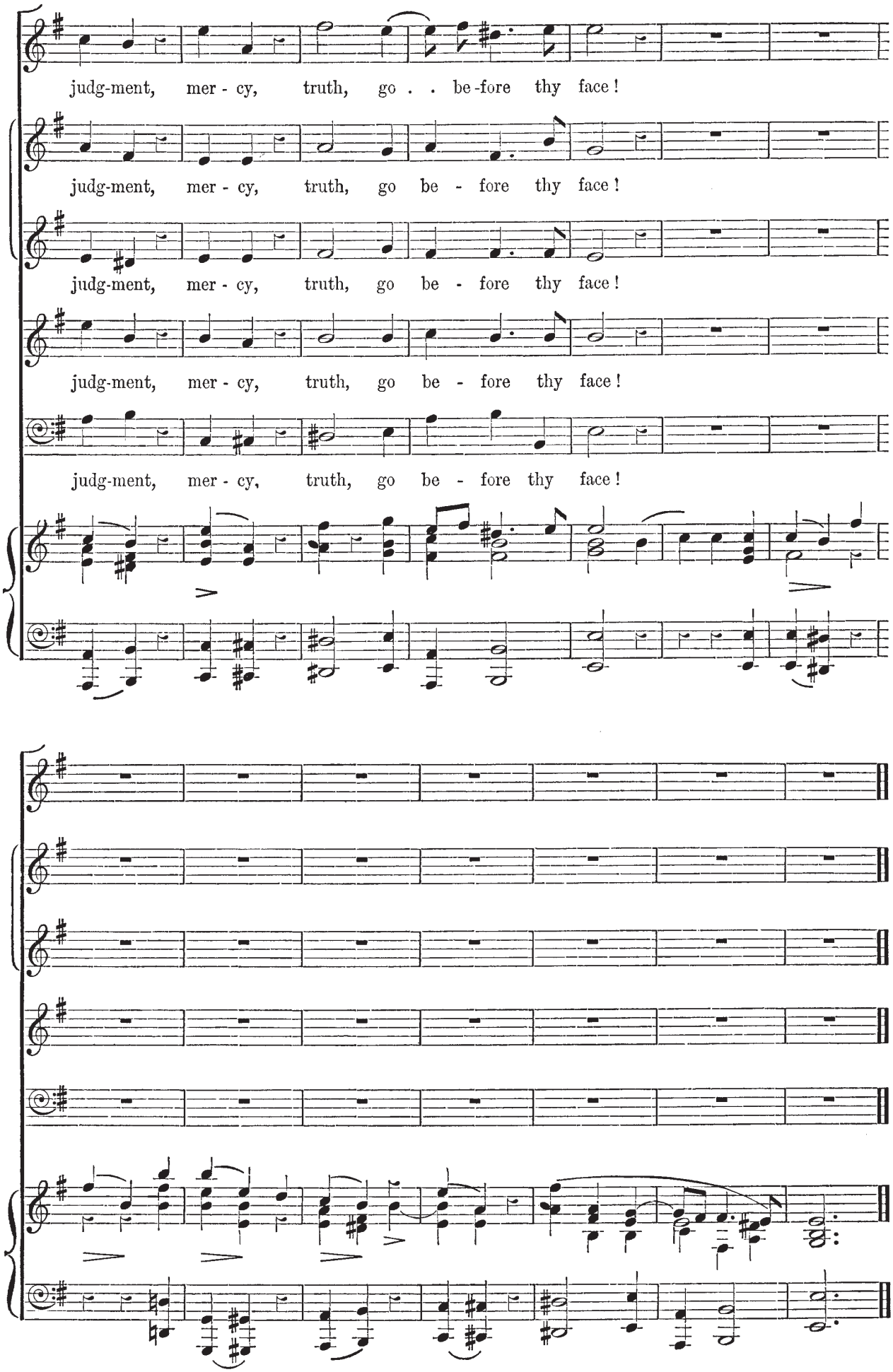

Let mer - cy and truth
Let mer - cy and truth go, . .
Let mer - cy and truth
Let mer - cy and truth
of thy seat! . . . . . Let mer - cy and truth


go, go be - fore thy face, let mer - cy, let
. . go . . be - fore thy face, let mer - cy
go, go be - fore . . thy face, let mer - cy, let
go, go be - fore thy face, let
go, go be - fore thy face, let mer - cy and truth,

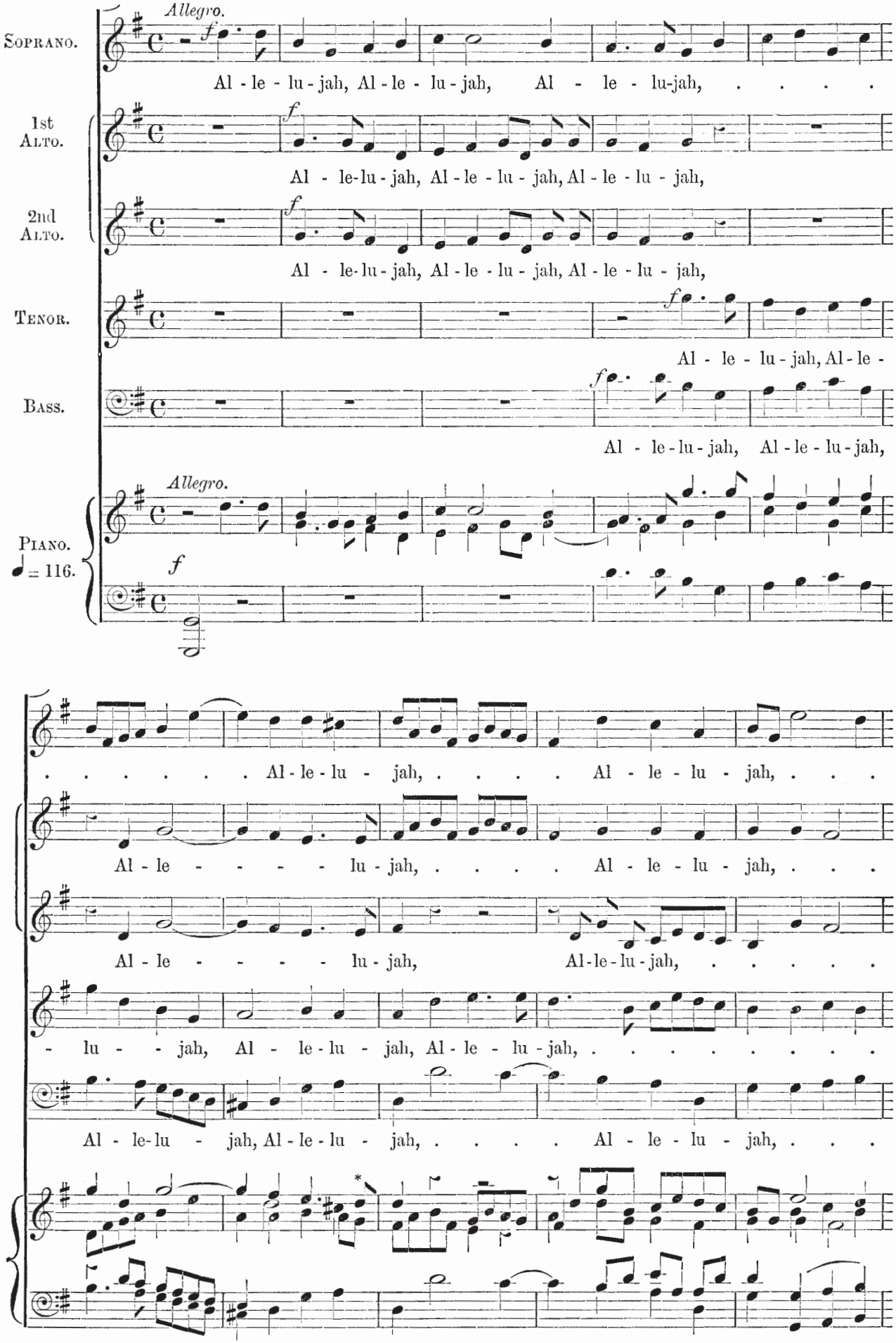

H
mer - cy and truth go . . . . be - fore . . . . thy face.
and truth go be - fore . . . thy face. Let
mer - cy and truth go be - fore, go be - fore thy face. Let
mer - cy and truth go, go be - fore thy face. Let
and truth go be - fore . . . thy face. Let
H


Let jus - tice and judgment, let jus - tice and judgment be . .
jus - tice and judgment, let jus - tice and judgment be the pre - par -
jus - tice and judgment, let jus - tice and judgment be the pre - par -
jus - tice and judgment, let jus - tice and judgment be the pre - par -,
jus - tice and judgment, let jus - tice and judgment be the pre - par -

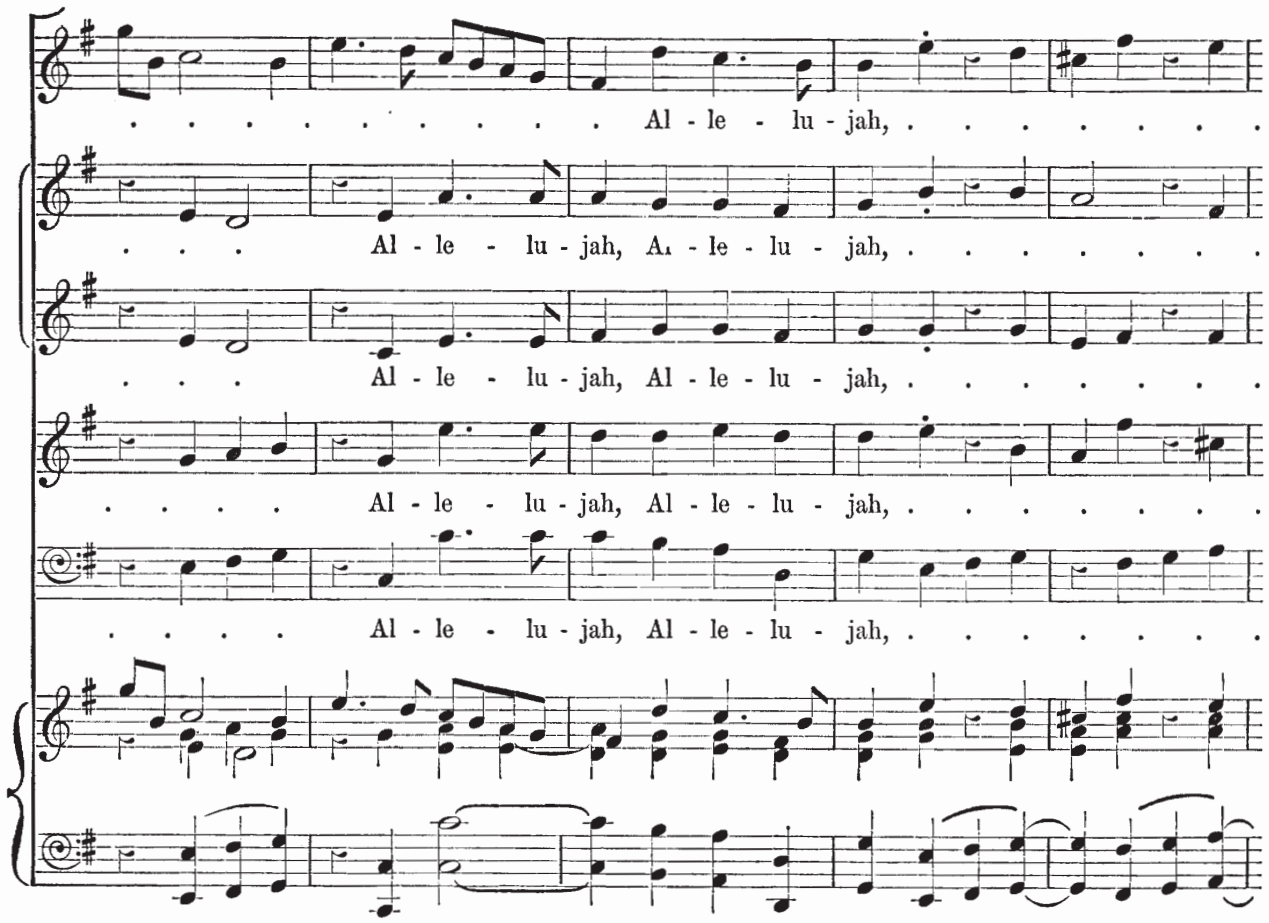

. . . the pre - par - a - tion of thy seat ! Let mer-cy,
- a - - - - tion of thy seat ! Let mer-cy,
- a - - - - tion of thy seat ! Let mer-cy,
- a - - - - tion of thy seat ! Let mer-cy,
- a - - - - tion of thy seat ! Let mer-cy,

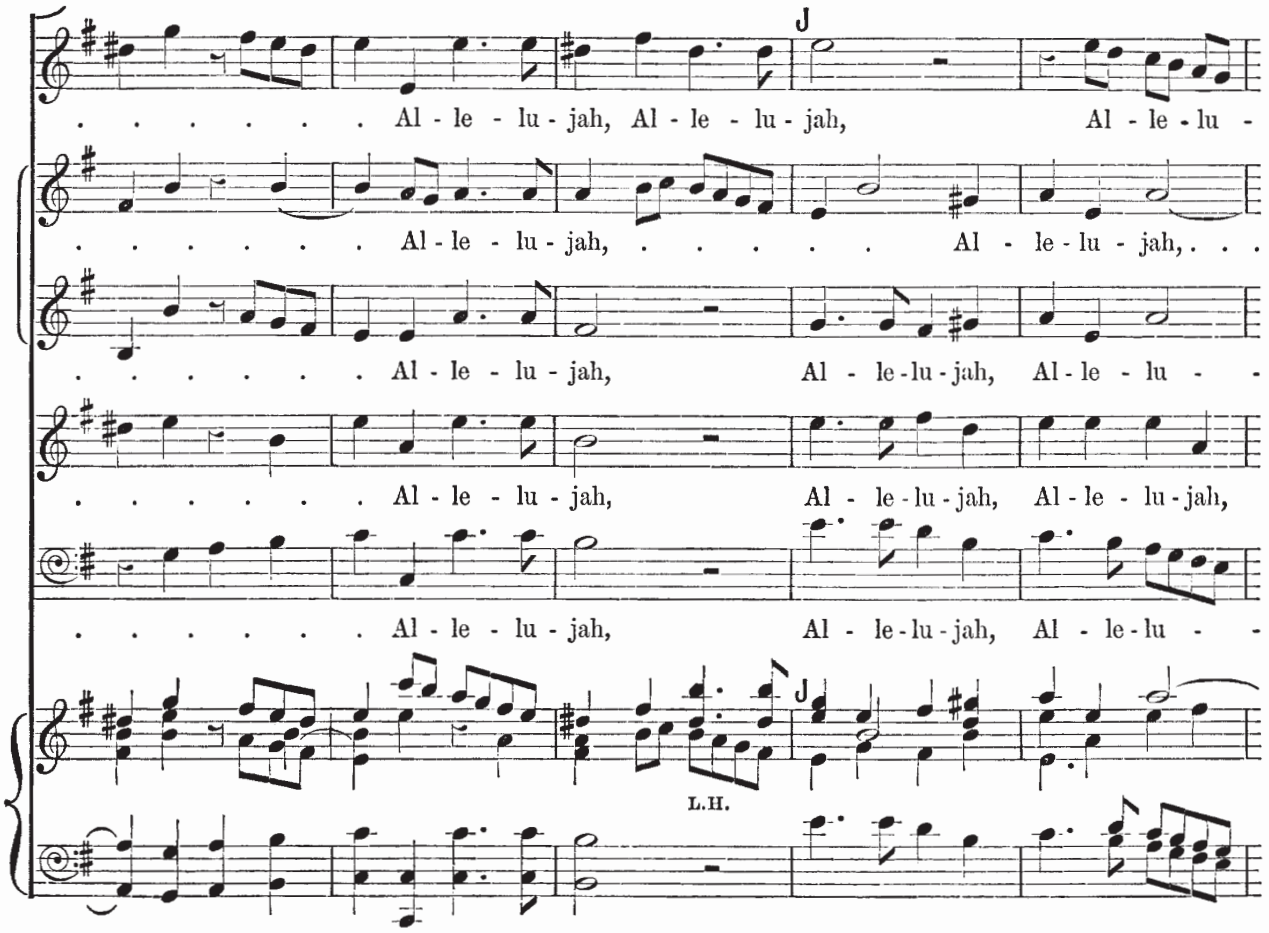

judg-ment, mer - cy, truth, go . . be-fore thy face!
judg-ment, mer - cy, truth, go be - fore thy face!
judg-ment, mer - cy, truth, go be - fore thy face!
judg-ment, mer - cy, truth, go be - fore thy face!
judg-ment, mer - cy, truth, go be - fore thy face!

No. 3. CHORUS.—"ALLELUJAH."

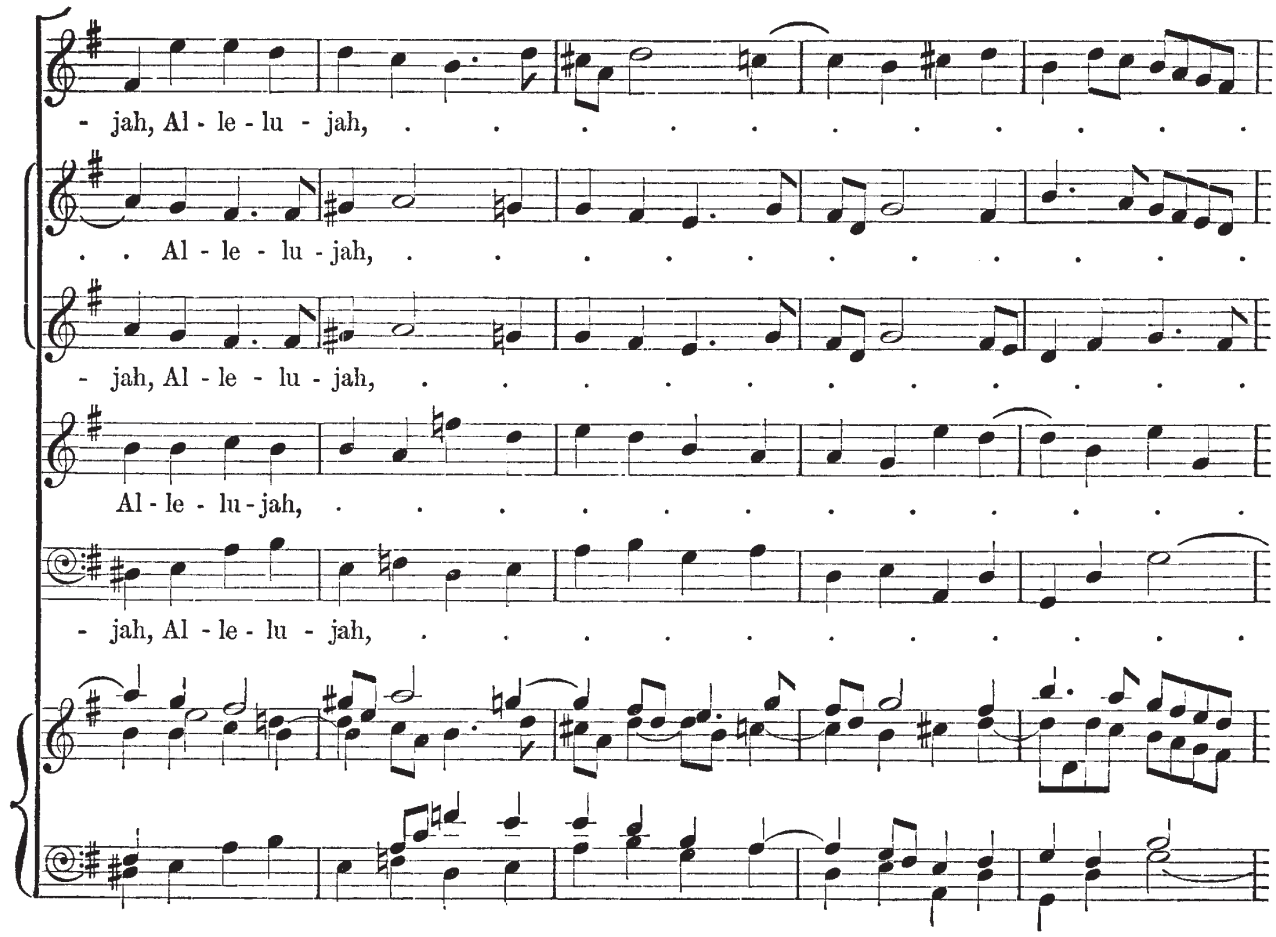


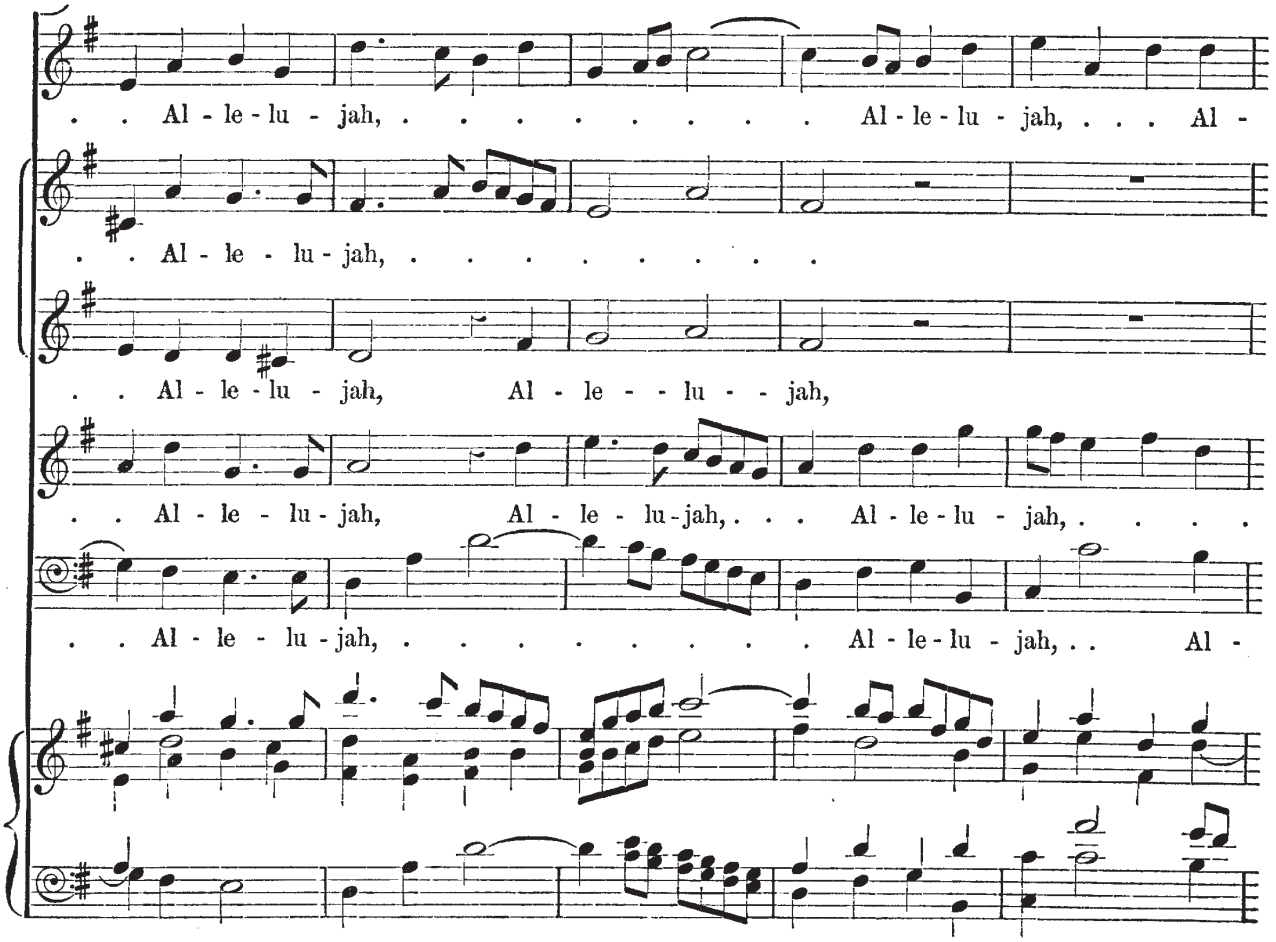
* These consecutive fifths are in the original score, and I see no necessity of taking them out like others have done.—E. S.

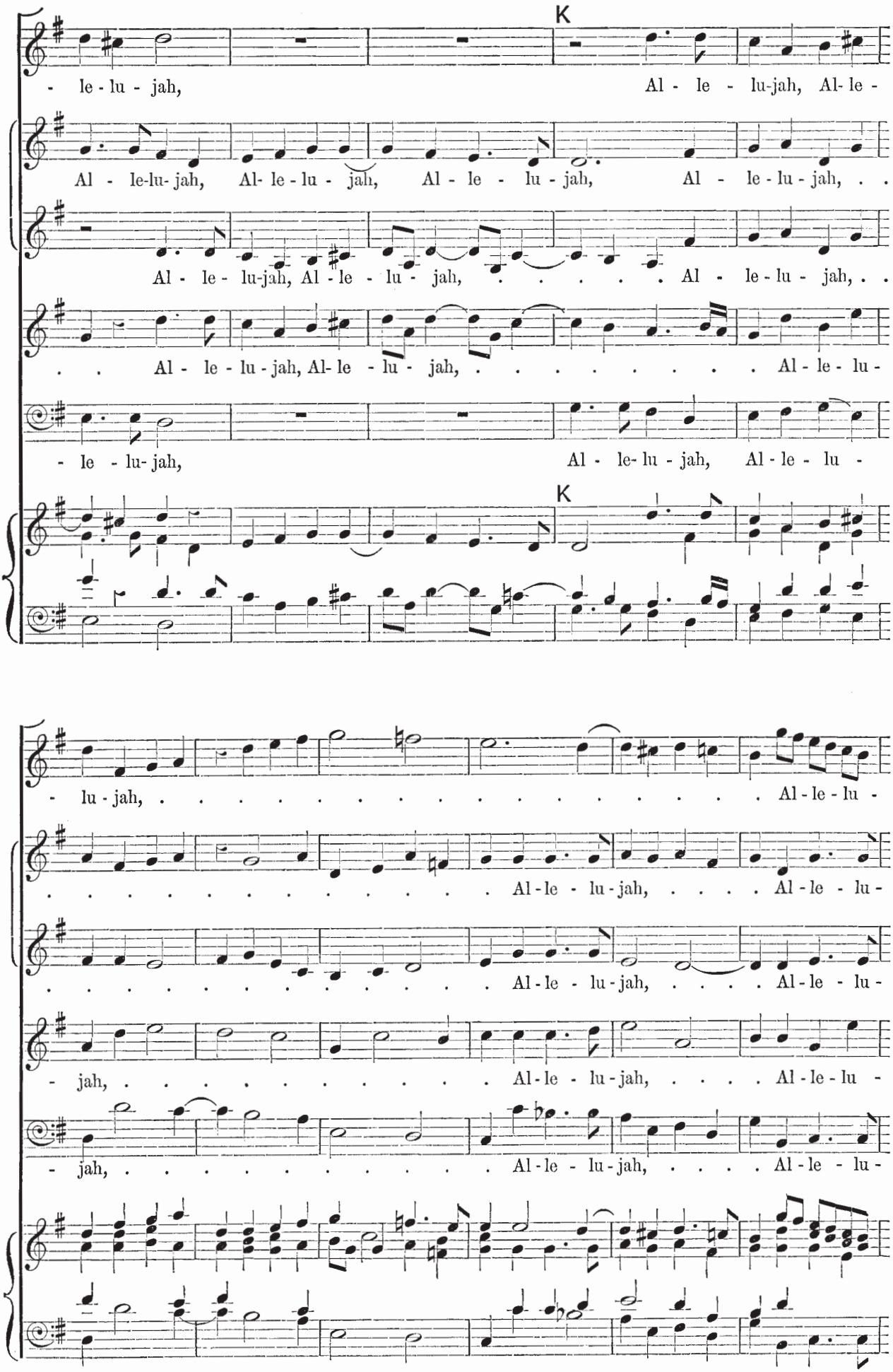


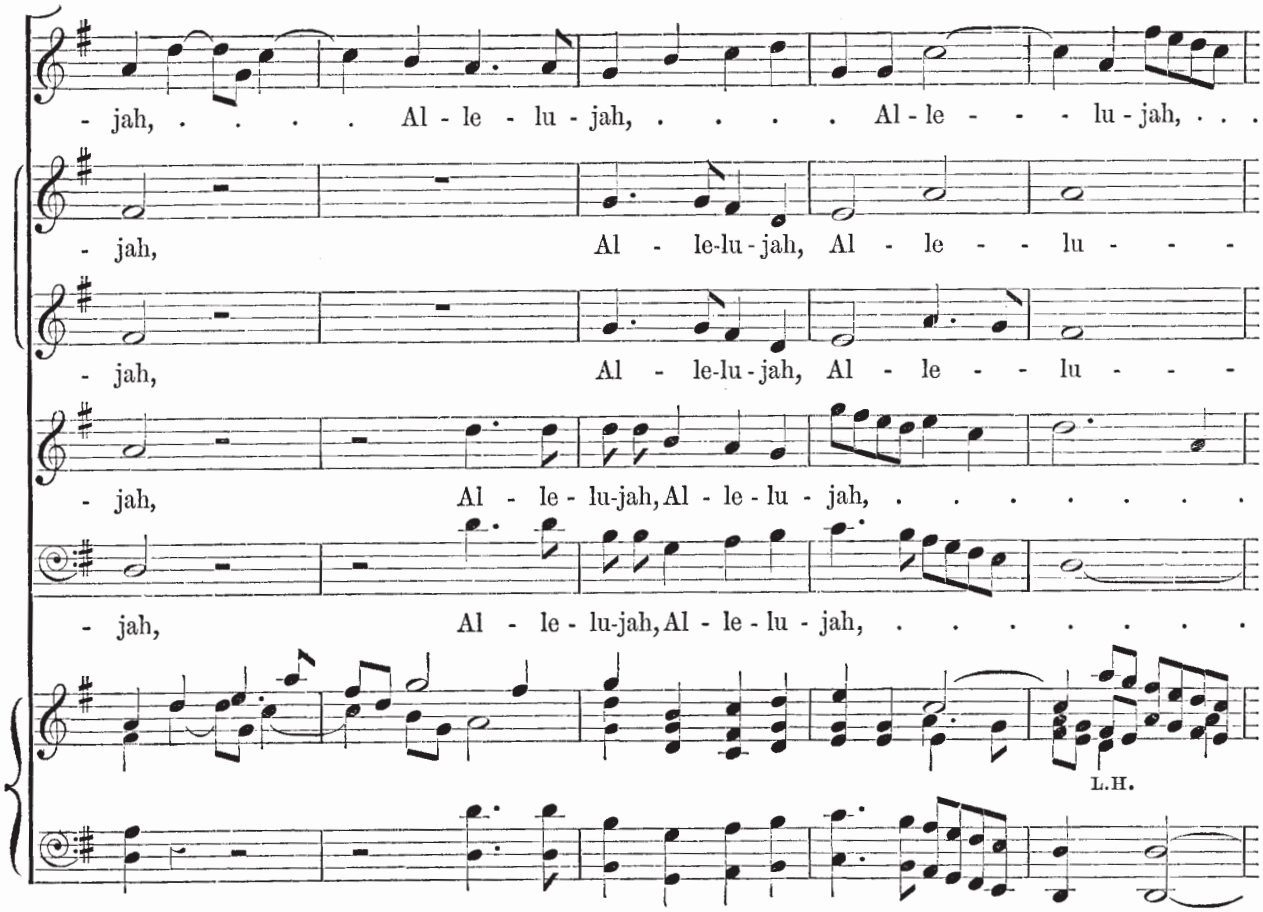


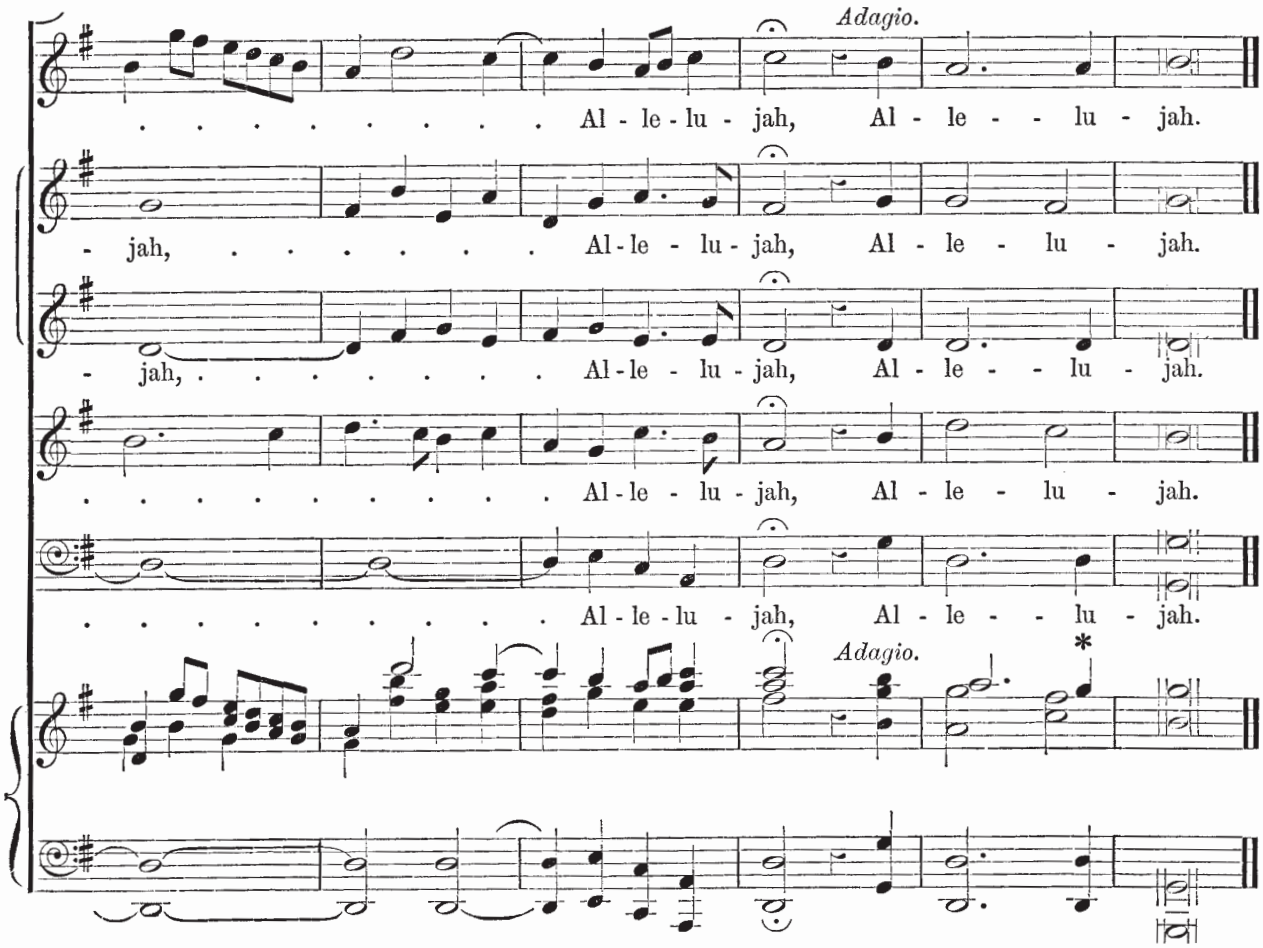
Handel's "Let thy hand be strengthened."—Novello, Ewer and Co.'s Octavo Edition.


- jah, Al - le - lu - jah,
. . Al - le - lu - jah,
- jah, Al - le - lu - jah,
Al - le - lu - jah,
- jah, Al - le - lu - jah,


. . Al - le - lu - jah, Al - le - lu - jah, . . . Al -
. . Al - le - lu - jah,
. . Al - le - lu - jah, Al - le - - lu - - jah,
. . Al - le - lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah,
. . Al - le - lu - jah, Al - le - lu - jah, . . Al -


K
- le - lu - jah, Al - le - lu-jah, Al- le -
Al - le-lu- jah, Al- le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . .
Al - le - lu-jah, Al - le - lu - jah, ... Al - le - lu - jah, . .
. . Al - le - lu - jah, Al- le - lu - jah, ... Al - le - lu -
- le - lu- jah, Al - le- lu - jah, Al - le - lu -
K
- lu - jah, ... Al - le - lu -
. . . . . Al - le - lu - jah, ... Al - le - lu -
. . . . . Al - le - lu - jah, ... Al - le - lu -
- jah, ... Al - le - lu - jah, ... Al - le - lu -
- jah, ... Al - le - lu - jah, ... Al - le - lu -





* This closing anticipation, apparently in contradiction of the voice-part, happens more than once in Handel's works.—E. S.