

In this night of holiness

Kamper Carol

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tekst naar Ria Borkent

PIANO *p*

5 s 3.Ah

SA 1. In this night of ho-li-ness the hea - vens o - pened wide on us
TB 2. In this night of ho-li-ness the heav'n - ly ha - bit shines on us.
ATB 3. In this night of ho-li-ness we hear a hymn that's new to us, a -

9 Ah

'round a word that bea - med light that as a child de - scends by night.
Wing - ed hom - mage shi - ning bright for Gods son, who was born this night.
com - pa - nied by heav'n - ly light, a sign in time, our fu - ture bright.

13

Glo-ri-a, glo-ri-a in ex-cel-sis De-o. Glo-ry to God on high.

Glo - ri a in ex-cel-sis De-o. Glo - ry to God on high.

13

To Coda

17

Glo-ri-a, glo-ri-a in ex-cel-sis De-o. Let loud prai-ses fill the

Glo - ri - a in ex-cel-sis De-o. Let loud prai-ses fill the

17

21

sky.

sky

21

25

rall. *a tempo*

Loud prai - ses, let loud prai - ses fill the sky.

Let loud prai - ses fill the sky.

25

29

The musical score is written for voice and piano. It begins with a vocal line at measure 21, marked 'sky.', and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The score continues with a vocal line at measure 25, marked 'Loud prai - ses, let loud prai - ses fill the sky.', and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The score concludes with a vocal line at measure 29, marked 'Let loud prai - ses fill the sky.', and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.