

In the Silence of the Stars

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Piano introduction in 4/4 time, marked *mp*. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with half notes and rests.

Measures 9-12. The vocal line begins at measure 9 with the lyrics "In the si - lence of the stars, in the qui - et of the hills,". The piano accompaniment continues with a similar rhythmic pattern, featuring a melody in the right hand and a bass line in the left hand.

Measures 13-18. The vocal line continues with the lyrics "in the heav - ing of the sea, speak, Lord, speak Lord." The piano accompaniment features a more active right hand melody and a steady bass line. A crescendo hairpin is visible above the vocal line.

Measures 19-26. The piano accompaniment continues with a steady bass line and a melody in the right hand, maintaining the musical mood established in the previous sections.

27 *mf*

t+b In the still - ness of this room, in the calm - ing of my mind,

31 *p*

in the long - ing of my heart, speak, Lord, speak Lord.

38 *mp*

In the voice of a friend,

45 *mp*

in the chat-ter of a child, in the words of a stranger, speak, Lord, speak.

51

58 *mf*

In the op' - ning of a book, in the look - ing at a film,

62 *poco rall. e dim. all fine*

in hte list - en-ing to mu-sic, speak, Lord, speak, Lord,
speak, Lord,

poco rall. e dim. all fine

66 *p*

speak, Lord, speak.

p

mp