

Glow

From Walt Disney World's "World of Color - Winter Dreams"

by

ERIC WHITTACRE

Lyrics by EDWARD ESCH

Arranged by LISA EDWARDS

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WORLD OF COLOR - WINTER DREAMS
Glow

For SATB and Piano Duration: ca. 2:50

Piano Accompaniment
Arranged by LISA EDWARDS

Music by ERIC WHITACRE
Words by EDWARD ESCH

Moderato (semplice, con rubato) ♩ = ca. 78

Piano

The piano accompaniment is written for a grand piano. It features a melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like asterisks (*). The piece concludes with a double bar line.

Soprano

Alto

Tenor

Soft - ly falls the win - ter snow,
whis - pers to the sleep - ing world be -

The vocal staves for Soprano, Alto, and Tenor are written in treble clef. They share the same lyrics. The Soprano part begins with a dynamic marking of *p*. The Tenor part begins with a dynamic marking of *p*. The Alto part begins with a dynamic marking of *p*. The lyrics are: "Soft - ly falls the win - ter snow, whis - pers to the sleep - ing world be -".

Bass

The bass staff is written in bass clef and contains a whole rest for the duration of the piece.

The piano accompaniment staves are written in treble and bass clef. They feature a melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like asterisks (*). The piece concludes with a double bar line.

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8

low: "Win - ter - tide a - wakes,"

low: "Win - ter - tide a - wakes,"

8

morn-ing breaks and set the earth a - glow.

In gen - the tones of

morn-ing breaks and set the earth a - glow.

In gen - the tones of

13

13

11

16

mf

ro - ra's light. Spar - row sings in a

mf

Au - ro - ra's light. Spar - row sings in a

mf

ro - ra's light. Spar - row sings in a

mf

ro - ra's light. Spar - row sings in a

14

mf

warm - est white, pro - claim the glo - ry of Au -

mf

of white, pro - claim the glo - ry of

mf

warm - est white, pro - claim the glo - ry of Au -

mf

warm - est white, pro - claim the glo - ry of Au -

mf

21

mf

Ra - diant wings as the skies re - joice,

mf

Ra - diant wings re - joice,

mf

Ra - diant wings as the skies re - joice,

mf

Ra - diant wings as the skies re - joice, a -

18

clear clean voice,

in a clear - voice,

clear clean voice,

clear clean voice, a sweet, sil - ver car - ol for the sea - son born.

The musical score is written for piano and voice. The piano part consists of two staves, and the vocal part consists of four staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 18 through 21. The lyrics are: 'Ra - diant wings as the skies re - joice,'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part has four staves, with the first two staves containing the lyrics and the last two staves containing rests. The second system contains measures 22 through 25. The lyrics are: 'clear clean voice, in a clear - voice, clear clean voice, clear clean voice, a sweet, sil - ver car - ol for the sea - son born.' The piano part continues with a similar melodic and harmonic structure. The vocal part has four staves, with the first two staves containing the lyrics and the last two staves containing rests. The score is marked with 'mf' (mezzo-forte) in several places.

26

whis-pers to the sleep-ing world be - low: snow,

morn-ing snow, whis-pers to the sleep-ing world be - low:

whis-pers to the sleep-ing world be - low: snow,

whis-pers to the sleep-ing world be - low: snow, — "Glow, —

mp

23

rise and il - lu - mi - nate the morn.

Soft - ly falls the morn-ing

Soft - ly falls the

Soft - ly falls the morn-ing

Soft - ly falls the morn-ing

p

25

25

31

like the soft ly - fall - ing snow." *mf*

like the soft ly - fall - ing snow." *mf*

like the soft ly - fall - ing snow." *mf*

like the soft ly - fall - ing snow." *mf*

29

"Glow," *mf*

"Glow," *mf*

"Glow," *mf*

"Glow," *mf*

33

rit. *p* *pp*

rit. *p* *mp* *p* *Glow,*

rit. *p* *mp* *p* *Glow,*

rit. *p* *mp* *p* *Glow,*

rit. *p* *mp* *p* *Glow,*