

Gloria

① $\text{♩} = 44$ [A]

S1: Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in-ex

S2: Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in-ex

A: Glo-ri-a in-ex

④

S1: cel-sis Deo -- Glo-ri-a Glo-ria Glo-ria

S2: cel-sis Deo -- Glo-ri-a Glo-ria Glo-ria

A: Glo-ri-a Glo-ria Glo-ria

⑦

S1: Gloria in excel sis De o -- Glo-ri-a Glo-ri-a Gloria

S2: Gloria in excel sis De o -- Glo-ri-a Glo-ri-a Gloria

A: Gloria in excel sis De o -- Glo-ri-a Glo-ri-a Gloria

T: Glo-ri-a Glo-ri-a Gloria

B: Glo-ri-a Glo-ri-a Gloria

⑨

S₁
S₂
A
T
B

Glo--ri-a Glo--ria Glo-ri-a -

pp

⑪ ♩ = 88

Unis.

et in ter-ra pax ho-mi-ni-bus

et in ter-ra pax ho-mi-ni-bus

⑭

et in ter-ra pax ho-mi-ni-bus bo-nae

⑮

vo-lun-ta-tis bo-nae vo-lun-ta-tis

⑯

S
A
T
B

vo-lun-ta-tis bo-nae vo-lun-ta-tis

(17)

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a -

et in ter-ra pax hominibus

(19)

Glo-ri-a Glo-ri-a

et in terra pax hominibus Gloria

(21)

in ex-cel-sis De-o - et in ter-ra pax hominibus vo-lun-

in ex-cel-sis De-o - et in ter-ra pax ho minibus volun

Handwritten musical score for five voices (S1, S2, A, T, B) in G major. The lyrics are "ta-tis ... lau-da-mu-s te". The score is divided into three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 4/4. The lyrics are "ta-tis ... lau-da-mu-s te". The final measure includes the word "Be-ne" with a correction "207" below it.

S1 ta-tis ... lau-da-mu-s te

S2 ta-tis ... lau-da-mu-s te

A ta-tis ... lau-da-mu-s te

T ta-tis ... Be-ne 207

B ta-tis ... Be-ne 207

Handwritten musical score for five voices (S1, S2, A, T, B) in G major. The lyrics are "Lau-da-mus te be-ne-di-ci-mus". The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 4/4. The lyrics are "Lau-da-mus te be-ne-di-ci-mus". The final measure includes the word "be-ne-di-ci-mus" with a correction "207" below it.

S1 Lau-da-mus te be-ne-di-ci-mus

S2 Lau-da-mus te be-ne-di-ci-mus

A Lau-da-mus te be-ne-di-ci-mus

T di-ci-mus te be-ne-di-ci-mus

B di-ci-mus te be-ne-di-ci-mus

Handwritten musical score for five voices (S1, S2, A1, T, B) in G major. The lyrics are "te a-do-ra-mus a-do-ra-mus te". The score is divided into three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 4/4. The lyrics are "te a-do-ra-mus a-do-ra-mus te". The final measure includes the word "a-do-ra-mus" with a correction "207" below it.

S1 te a-do-ra-mus a-do-ra-mus te

S2 te a-do-ra-mus a-do-ra-mus te

A1 te a-do-ra-mus a-do-ra-mus te

T te a-do-ra-mus a-do-ra-mus te

B te a-do-ra-mus a-do-ra-mus te

Handwritten musical score for five voices: Soprano (S1), Soprano (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: Glo - ri - fi - ca - mus - - - te Glo - ri - fi - ca - mus te.

S1: Glo - ri - fi - ca - mus - - - te Glo - ri - fi - ca - mus te

S2: Glo - ri - fi ca - mus - - - te Glo ri - fi - ca - mus te

A: Glo - ri - fi ca - mus - - - te glo ri - fi - ca - mus te

T: Glo - ri - - - - ri - ca - mus te

B: Glo - ri - - - - ri - ca - mus te

Handwritten musical score for Tenor (T). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked $\text{♩} = 100$ and $\text{♩} = 200$. The lyrics are: Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am.

T: Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

Handwritten musical score for Alto (A) and Tenor (T). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: tu - am Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam.

A: tu - am Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

T: tu - am Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi.

S: glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi

A: glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi

T: glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi

B: glo - ri - am tu - am Gra - ti - as a - gi - mus ti - bi

(52)

Soprano: pro-pter mag-nam glo-ri-am tu-am De-us

Alto: pro-pter mag-nam glo-ri-am tu-am De-us

Tenor: pro-pter mag-nam glo-ri-am tu-am De-us

Bass: Do - mi - ne

(53)

Soprano: De-us Pa-ter Rex - coe

Alto: De-us Pa-ter Rex - coe

Tenor: De-us Pa-ter Rex - coe

Bass: Rex - coe

(54)

Soprano: Do-mi-ni Fi-li om-ni po-tens les-tis Do-mi-ni Fi-li u-ni-ge-ni-te

Alto: Do-mi-ni Fi-li om-ni po-tens les-tis Do-mi-ni Fi-li u-ni-ge-ni-te

Tenor: Do-mi-ni Fi-li om-ni po-tens les-tis Do-mi-ni Fi-li u-ni-ge-ni-te

Bass: Do-mi-ni Fi-li om-ni po-tens les-tis Do-mi-ni Fi-li u-ni-ge-ni-te

Handwritten musical score for five voices (S1, S2, A, T, B) in 4/4 time. The lyrics are: Je-su Chris-te Do-mi-ne De-us Ag-nus De-i.

S1: Je-su Chris-te Do-mi-ne De-us Ag-nus De-i

S2: Je-su Chi-ste Do-mi-ne De-us Ag-nus De-i

A: Je-su Chris-te Do-mi-ne De-us Ag-nus De-i

T: Je-su Chris-te Do-mi-ne De-us Ag-nus De-i

B: Je-su Chris-te Do-mi-ne De-us Ag-nus De-i

Basso solo [G] 1=92

(67) ritenuto

Handwritten musical score for five voices (S1, S2, A, T, B) in 4/4 time. The lyrics are: Fi-li-us Pa-tris Fi-li-us Pa-tris.

S1: Fi-li-us Pa-tris Fi-li-us Pa-tris

S2: Fi-li-us Pa-tris Fi-li-us Pa-

A: Fi-li-us Pa-tris Fi-li-us Pa-

T: Fi-li-us Pa-tris Fi-li-us Pa

B: Fi-li-us Pa-tris Fi-li-us Pa

(73)

Handwritten musical score for Tenor Solo and Bass Solo in 4/4 time. The lyrics are: Qui-tol-lis pec-ca-ta mun-di.

Ten. Solo: Qui-tol-lis pec-ca-ta mun-di

Bas Solo: Qui-tol-lis pec-ca-ta mun-di

Handwritten musical score for five voices (S1, S2, A, T, B) in 5/4 time. The lyrics are in Latin, and the music is written in a simple, handwritten style.

S1 mi-se-re-re no-bis
S2 mi-se-re-re no-bis
A mi-se-re-re no-bis
T mi-se-re-re no-bis
B mi-se-re-re no-bis

Handwritten musical notation includes notes, rests, and bar lines. The lyrics are written below the staves.

♩ = 72

(81)

Handwritten musical score for five voices (S1, S2, A, T, B) in 5/4 time. The lyrics are in Latin, and the music is written in a simple, handwritten style.

S1 no-stram
S2 no-stram
A no-stram
T Qui se-des a-dex-te-ram Pa-tris
B Qui se-des ad

Handwritten musical notation includes notes, rests, and bar lines. The lyrics are written below the staves.

(86)

Handwritten musical score for five voices (S, A, T, B) in 5/4 time. The lyrics are in Latin, and the music is written in a simple, handwritten style.

S mi-se-re-re no-bis
A mi-se-re-re no-bis
T mi-se-re-re no-bis
B de-x-te-ra-im Pa-tris mi-se-re-re no-bis

Handwritten musical notation includes notes, rests, and bar lines. The lyrics are written below the staves.

(89) **H** green mact - senza tempo

Quoniam tu solus sanctus

Quoniam

Handwritten musical score for measures 89 and 90. The score is for a choir with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Quoniam tu solus sanctus". The notation includes various musical symbols such as notes, rests, and dynamic markings.

tu solus sanctus, tu solus Dominus

tu solus altissimus, tu solus

Handwritten musical score for measures 87 and 88. The score is for a choir with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "tu solus altissimus, tu solus". The notation includes various musical symbols such as notes, rests, and dynamic markings.

(91) **I** $\text{♩} = 88$

Handwritten musical score for measures 85 and 86. The score is for a choir with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Christe, eleison". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for five voices (S1, S2, A, T, B) in 5/4 time. The lyrics are "Cum san-cta Spi-ri-tu" and "Cum san-cto Spi-ri-tu". The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics "Cum san-cta Spi-ri-tu" are repeated in the second system. The notes are written in treble and bass staves, with lyrics written below the notes. The time signature is 5/4.

S1 Cum san-cta Spi-ri-tu Cum san-cto Spi-ri-tu

S2 Cum san-cta Spi-ri-tu Cum san-cto Spi-ri-tu

A Cum san-cto Spi-ri-tu Cum san-cto Spi-ri-tu

T Cum san-cto Spi-ri-tu Cum san-cto Spi-ri-tu

B Cum san-cto Spi-ri-tu

Handwritten musical score for five voices (S, A, T, B) in 3/4 time. The lyrics are "In Glo-ri-a De-i Pa-tris Pa-tris Pa-tris". The score is divided into two systems. The first system covers measures 1-2, and the second system covers measures 3-4. The lyrics "In Glo-ri-a De-i Pa-tris Pa-tris Pa-tris" are repeated in the second system. The notes are written in treble and bass staves, with lyrics written below the notes. The time signature is 3/4.

S In Glo-ri-a De-i Pa-tris Pa-tris Pa-tris

A In Glo-ri-a De-i Pa-tris Pa-tris Pa-tris

T In Glo-ri-a De-i Pa-tris Pa-tris Pa-tris

B In Glo-ri-a De-i Pa-tris Pa-tris Pa-tris

Handwritten musical score for two voices (T, B) in 2/4 time. The lyrics are "A - - - - - men, A - - - - - men". The score is divided into two systems. The first system covers measures 1-2, and the second system covers measures 3-4. The lyrics "A - - - - - men, A - - - - - men" are repeated in the second system. The notes are written in treble and bass staves, with lyrics written below the notes. The time signature is 2/4.

T A - - - - - men, A - - - - - men

B A - - - - - men, A - - - - - men

Handwritten musical score for two voices (T, B) in 2/4 time. The lyrics are "A - - - - - men, A - - - - - men". The score is divided into two systems. The first system covers measures 1-2, and the second system covers measures 3-4. The lyrics "A - - - - - men, A - - - - - men" are repeated in the second system. The notes are written in treble and bass staves, with lyrics written below the notes. The time signature is 2/4.

T A - - - - - men, A - - - - - men

B A - - - - - men, A - - - - - men

Handwritten musical score for Soprano (S) and Alto (A) voices. The key signature is three sharps (F#, C#, G#). The time signature is 5/8, which changes to 2/4 in the final measure. The lyrics are "A - - - - - men, A - - - - - men".

Handwritten musical score for Alto (A) and Tenor (T) voices. The key signature is three sharps (F#, C#, G#). The time signature is 5/8, which changes to 2/4 in the final measure. The lyrics are "A - - - - - men, A - - - - - men".

Handwritten musical score for Soprano (S) and Bass (B) voices. The key signature is three sharps (F#, C#, G#). The time signature is 5/8, which changes to 2/4 in the final measure. The lyrics are "A - - - - - men, A - - - - - men".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is three sharps (F#, C#, G#). The time signature is 5/8, which changes to 2/4 in the final measure. The lyrics are "A - - - - - men, A - - - - - men".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is three sharps (F#, C#, G#). The time signature is 5/8, which changes to 2/4 in the final measure. The lyrics are "A - - - - - men, A - - - - - men".

(127)

Soprano: A - - - - - men A - men A - men

Alto: A - - - - - men A - men A - men

Tenor: A - - - - - men A - men A - men

Bass: A - - - - - men A - men A - men

(131)

Soprano: A - - - - - men A - men A - men A - men A - men A - men

Alto: A - - - - - men A - men A - men A - men A - men A - men

Tenor: A - - - - - men A - men A - men A - men A - men A - men

Bass: A - - - - - men A - men A - men A - men A - men A - men

(136)

Soprano: men A - men

Alto: men A - men

Tenor: men A - men

Bass: men A - men