

Do Not Be Afraid

Soprano Solo and SATB, *a cappella*

Gerard Markland

Philip W. J. Stopford

Flowing and with care (♩ = 80)

Soprano *mp*
Do not be a - fraid, do not be a - fraid, for

Alto *mp*
Do not be a - fraid, do not be a - fraid, for

Tenor *mp*
Do not be a - fraid, do not be a - fraid, for

Bass *mp*
Do not be a - fraid, do not be a - fraid, for

5
I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

8
name; you are mine, *p* you are mine. *mp* When you *mp*

name; you are mine, *p* you are mine. *mp* When you *mp*

name; you are mine, *p* you are mine. *mp* When you *mp*

name; you are mine, *p* you are mine. *mp* When you *mp*

13

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

walk through the wa - ters, I'll be with you; — you will

15

nev - er sink be - neath the waves. — When the fire is burn - ing all a - *mf*

nev - er sink be - neath the waves. — When the fire is burn - ing all a - *mf*

nev - er sink be - neath the waves. — When the fire is burn - ing all a - *mf*

nev - er sink be - neath the waves. — When the fire is burn - ing all a - *mf*

18

round you, you will nev - er be con - sumed — by the flames.

round you, you will nev - er be con - sumed by the flames.

round you, you will nev - er be con - sumed — by the flames.

round you, you will nev - er be con - sumed — by the flames.

21 *mp*

Do not be a - fraid, _____ do not be a - fraid, _____ for

mp

Do not be a - fraid, _____ do not be a - fraid, _____ for

mp

Do not be a - fraid, _____ do not be a - fraid, _____ for

mp

Do not be a - fraid, _____ do not be a - fraid, _____ for

25

I have re - deemed you. I have called you by your

I _____ have re - deemed you. I have called you by your

I _____ have re - deemed you. I have called you by your

I _____ have re - deemed you. I have called you by your

I have re - deemed you. I have called you by your

28 *p*

name; you are mine, _____ you are mine. _____

p

name; you are mine, _____ you are mine. _____

p

name; you are mine, _____ you are mine. _____

p

name; you are mine, _____ you are mine. _____

32 *mp*

When the fear of lone - li - ness is loom - ing, — then re -

mp

When the fear of lone - li - ness is loom - ing, — then re -

mp

When the fear of lone - li - ness is loom - ing, — then re -

mp

When the fear of lone - li - ness is loom - ing, — then re -

35

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

mem - ber I am at your side. — When you dwell in the ex - ile of a

38

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

stran - ger, re - mem - ber you are pre - cious in my eyes. Do not be a -

42

fraid, do not be a - fraid, for I have re - deemed you. I have

fraid, do not be a - fraid, for I have re - deemed you. I have

fraid, do not be a - fraid, for I have re - deemed you. I have

fraid, do not be a - fraid, for I have re - deemed you. I have

47

called you by your name; you are mine, you are *p*

called you by your name; you are mine, you are *p*

called you by your name; you are mine, you are *p*

called you by your name; you are mine, you are *p*

51

mine. You are mine, O my child, I *Div. mf*

mine. You are mine, O my child, I *mf*

mine. You are mine, O my child, I *mf*

mine. You are mine, O my child, I *Div. mf*

55 *mp*

— am your Fa - ther, — and I love you, I love — you, — I —

mp

— am your Fa - ther, — and I love you, I love you, I

mp

— am your Fa - ther, — and I love you, I love you, I

mp

— am your Fa - ther, — and I love you, I love you, I

59 *mp*

love you, I love — you — with a per - fect love, — a

mp

love — you, I love — you with a per - fect love, — a

mp

love you, I love — you with a per - fect love, — a

mp

love you, I love — you with a per - fect love, — a

63 *rit.* *a tempo* *mf*

Soprano Solo

63 *rit.* *a tempo* *mp*

Soprano

per - fect love. Do not be a -

a tempo *mp*

Alto

per - fect love. Do not be a - fraid, —

a tempo *mp*

Tenor

per - fect love. Do not be a - fraid, —

a tempo *mp*

Bass

per - fect love. Do not be a - fraid, —

67

fraid, _____ do not be a - fraid, _____ for I have re -

67

S do not be a - fraid, _____ for I have re - deemed you. I have

A do not be a - fraid, _____ for I _____ have re - deemed you. I have

T do not be a - fraid, _____ for I _____ have re - deemed you. I have

B do not be a - fraid, _____ for I have re - deemed you. I have

71

71 deemed you. I have called you by your name; *mp* you are

S called you by your name; you are mine,

A called you by your name; you are mine,

T called you by your name; you are mine,

B called you by your name; you are mine,

74

mine, *p* you are mine. *slower*

74

S *p* you are mine, *slower* *pp* you are mine.

A *p* you are mine, *slower* *pp* you are mine.

T *p* you are mine, *slower* *pp* you are mine.

B *p* you are mine, *slower* *pp* you are mine.