

# Cruxificus

Antonio Lotti (ca. 1667-1740)

♩ = 72

First system of the musical score for 'Cruxificus'. It features eight vocal parts: Soprano 1 (S), Soprano 2 (S), Alto 1 (A), Alto 2 (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B). The music is in 4/4 time with a key signature of two flats. The lyrics are: Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus.

Second system of the musical score for 'Cruxificus'. It continues with the same eight vocal parts. The lyrics are: Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro - cru - ci - fi - xus e - ti - am pro - cru - ci - fi - xus e - ti - am pro.



20

S Pon-ti - o Pi - la - to, pas -

S pas sus,

A la - to, pas - sus,

A sub Pon-ti - o pi - la - to, pas -

T la - to, sub Pon-ti - o pi - la - to, sub Pon-ti - o Pi - la - to,

T la - to, sub Pon-ti - o Pi - la - to, sub

B sub Pon-ti - o Pi - la - to, sub Pon-ti - o Pi - la - to,

B la - to, sub Pon-ti - o pi - la - to sub

24

S sus,

S sub Pon-ti - o Pi - la - to pas - sus, pas -

A sub Pon-ti - o Pi - la - to pas -

A sus, sub Pon-ti - o Pi - la to, sub

T sub Pon-ti - o Pi - la - to pas -

T Pon-ti - o Pi - la - to sub Pon-ti - o Pi - la to, sub

B pas - sus, sub Pon-ti - o Pi -

B Pon-ti - o Pi - la - to pas -

