

COME TO ME

Text: Matthew 11:28-29

Music: Elizabeth Hill

Gently flowing (♩ = 108) Soprano Solo (or Full) *mp*

Come to me, O come to

8

me, all you who are wea - ry, come to me, and I will

14

give you, give you rest, come to me.

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It is illegal to photocopy music.

21 *mp*

S
A

Come to me, O come to me, all you who are

T
B

mp

Ped.

26

wea - ry, come to me, and I will give you,

31

give you rest, come, O come to me.

come to me.

37 **Soprano Solo (or Full)**

Take my yoke up - on you, and learn from

This musical system covers measures 37 to 41. It features a soprano line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The soprano line begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line.

42

me, learn from me, and you will find rest un -

This musical system covers measures 42 to 46. The soprano line continues with lyrics. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar pattern to the previous system, providing harmonic support for the vocal line.

47

to your souls, come O come to me.

This musical system covers measures 47 to 51. The soprano line concludes with lyrics. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment features a more active bass line in the final measures, ending with a sustained chord.

53

S
A

Take my yoke up - on you, and learn from me, learn from

T
B

Ped.

60

me, and you will find rest un - to your souls, O come, O
come,

66

rit.
p

come to me. Come, O come to me.

p
rit.