

Bernstein - Chichester Psalms - deel 3

²
20 Peacefully flowing ♩ = 100

$\frac{2+3}{4}$ $\frac{2+3}{4}$ etc.*

p semplice

A - do - nai, A - do - nai, _____ Lo ga - vah - li - bi, _____ V' - lo ra - mu ei - nai, _____ V' - lo hi - lach -

p semplice

A - do - nai A - do - nai. _____ Lo ga - vah - li - bi, _____ V' - lo ra - mu ei - nai, _____ V' - lo hi - lach -

[40]

|| _____ Bi - g' do - lot _____ u - v' - nif - la - ot _____ Mi - me - ni. _____

|| _____ Bi - g' do - lot _____ u - v' - nif - la - ot _____ Mi - me - ni. _____

mp semplice

Im lo shi - vi - ti _____ V'-do - ma - m' - ti, _____ Naf' - shi k'-ga - mul _____ a - lei i -

mp semplice

Im lo shi - vi - ti _____ V'-do - ma - m' - ti, _____ Naf' - shi k'-ga - mul _____ a - lei i -

mp

Im lo shi - vi - ti _____ V'-do - ma - m' - ti, _____ Naf - shi k'-ga - mul _____

mp

Im lo shi - vi - ti _____ V'-do - ma - m' - ti, _____ Naf' - shi k'-ga - mul _____

p dolce, espr.

mo, _____ Ka-ga-mul a - lai, _____ a - lai naf' - shi. _____ Ka-ga - mul a - lai _____ naf' - shi _____ a - lei i -

p dolce, espr.

mo, _____ Ka-ga-mul a - lai, _____ a - lai naf' - shi. _____ Ka-ga mul a - lai _____ k'-ga-mul a - lei i -

p

a - lei i - mo, _____ Ka-ga-mul a - lai, _____ a - lai naf' - shi. _____ Ka-ga mul, ka ga - mul naf' - shi _____ a - lei i -

p

a - lei i - mo, _____ Ka-ga-mul a - lai, _____ a - lai naf' - shi. _____ Ka-ga-mul a - lai _____ naf' - shi _____ a - lei i -

cresc. *mf cresc.* *dim. e rit.*

cresc. *mf cresc.* *dim. e rit.*

cresc. *cresc.* *f* *dim. e rit.*

cresc. *dim. e rit.*

a tempo, con moto ♩ = 108

p morendo

40

Four staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music consists of a melodic line in the first three staves and a bass line in the fourth staff. The first staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second staff has a similar melodic line. The third staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The fourth staff has a bass line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. The music is marked *p* morendo.

mo. _____

mo. _____

mo. _____

mo. _____

48

sempre con moto
mf (warmly)

Four staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music consists of a melodic line in the first three staves and a bass line in the fourth staff. The first staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second staff has a similar melodic line. The third staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The fourth staff has a bass line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. The music is marked *mf* (warmly) and *sempre con moto*.

Ah _____

Ah _____

Ah _____

Ah _____

50

(non dim.) *p sub.*

(Ah) _____ Ya - hel Yis'-ra - el _____ el A - do -

(non dim.) *p sub.*

(Ah) _____ Ya - hel Yis'-ra - el _____ el A - do -

(non dim.) *p*

(Ah) _____ Ya - hel Yis'-ra - el _____

(non dim.) *p*

(Ah) _____ Ya - hel Yis'-ra - el _____

Più lento $\text{♩} = 96$

55

poco a poco rall. *pp* *(ppp)* *più rit.* *Solo p tranquillo*

nai _____ Me-a - tah v' - ad _____ o _____ lam, _____ Me-a - tah v' - ad o - lam. _____ Ya - hel Yis'-ra - ei _____ el A - do -

pp *più rit.*

nai _____ Me-a - tah v' - ad, _____ me-a - tah v' - ad _____ o - lam. _____

pp *più rit.*

el A - do - nai _____ Me-a - tah, me-a - tah v' - ad, _____ v' - ad o - lam. _____ Ya - hel Yis'-ra - el _____ el A - do -

pp *più rit.* *Solo p tranquillo*

el A - do - nai _____ Me a - tah v' - ad _____ o - lam, _____ v' - ad o - lam. _____ Ya - hel Yis'-ra - el _____

poco rit. *pp* *(♩ = ♩) breve* *quasi rall.* *a tempo* *Adagio* 60 *Lento possibile (senza accenti)* *(♩ = ♩)*

Tutti ppp

nai Me-a-tah v' - ad, v' - ad o - lam. Hi - neh mah tov,

Solo pp *Tutti ppp*

Me-a-tah v' - ad o - lam. Ili - neh mah tov,

poco rit. *pp* *breve* *Tutti ppp*

nai Me-a-tah v' - ad, Hi - neh mah tov,

poco rit. *pp* *Tutti ppp*

el A - do - nai Me-a-tah v' - ad o - lam. Hi - neh mah tov,

pppp *poco* *lungo pass.*

U - mah na - im, She - vet a - him Gam ya - had, gam ya - had. A - men.

pppp *poco*

U - mah na - im, She - vet a - him Gam ya - had, gam ya - had. A - men.

pppp *poco*

U - mah na - im, She - vet a - him Gam ya - had, gam ya - had. A - men.

pppp *poco*

U - mah na - im, She - vet a - him Gam ya - had, gam ya - had. A - men.