

# Can We Sing the Darkness to Light?

SATB divisi with Piano

Kyle Pederson (b. 1971)

$\text{♩} = 115$

Soprano

Alto

Tenor

Bass

Piano

Slow, then molto accel  
Broadening and mysterious, with much rubato a tempo

*mf*

*mp*

*f*

*mp*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

9

S.

A.

T.

B.

Pno.

Slow, then molto accel a tempo

*f*

*p*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

♩ = 70-75 With inner intensity

14

S. *mp* What if in-stead of more vio-lence,

A. *mp* What if in-stead of more vio-lence,

T. *p*

B. *p*

Pno. *p* *With inner intensity*

*ped.* \_\_\_\_\_ *release pedal slowly Pedal harmonically throughout*

18

S. *mp* we let our weap-ons fall si-lent No more re-venge or re-tri-

A. *p* Hm (Noo) No more re-venge or re-tri-

T. *p* Hm (Noo) hm (noo)

B. *p* Hm (Noo) hm (noo)

Pno. *p*

21

S. bu - tion, no more war or per - se - cu - tion. It could be beau-ti - ful,

A. bu - tion, hm (noo) It could be beau - ti -

T. hm (noo)

B.

Pno.

25

S. it could be beau - ti - ful. Beau - ti - ful, it could be

A. ful. It could be beau - ti - ful.

T. It could be beau - ti - ful.

B. Beau - ti - ful.

Pno.

28

S. beau - ti - ful. Hm (Noo)

A. Beau - ti - ful. Hm (Noo)

T. Beau - ti - ful. Hm (Noo)

B. Beau - ti - ful. Hm (Noo)

Pno.

32

S. *mp* Oo

A. *mp* Oo

T. *mf* What if in - stead of our judge - ment, we

B. *mf* What if in - stead of our judge - ment, we

Pno. *mf*

34

S. *mf* In - stead of cer - tain - ty and

A. *mf* In - stead of cer - tain - ty and

T. 8 soft - en our hearts. that have hard - ened? No more —

B. soft - en our hearts. that have hard - ened? No more

Pno.

37

S. pride we love and sac - ri - fice? *p* It could be

A. pride; sac - ri - fice;

T. 8 pride; sac - ri - fice;

B. pride; sac - ri - fice;

Pno.

40 *cresc.*----- *cresc.*-----

S. beau - ti - ful, it could be beau - ti - ful; Beau - ti - ful, it could be

A. *p* Beau - ti - ful; It could be beau - ti - ful; *cresc.*-----

T. *p* Beau - ti - ful; It could be beau - ti - ful; oh, *cresc.*-----

B. *p* Beau - ti - ful; oh, beau - ti - ful; oh, *cresc.*-----

Pno. *p* *cresc.*----- *cresc.*----- *cresc.*-----

44

S. beau - ti - ful, beau - ti - *f* ful.

A. It could be beau - ti - ful, beau - ti - *f* ful.

T. beau - ti - ful, beau - ti - *f* ful.

B. beau - ti - ful, beau - ti - *f* ful.

Pno. *mf* *rit.*

♩ = 80  
Slightly faster

49

S. *p* Can the oth - er be our bro - ther?

A. *p* Can the oth - er be It could be beau - ti - ful, —

T. *mp* Can we see the oth - er as our sis - ter or a bro - ther?

B. *p* Can the oth - er be our bro - ther?

Pno. *p* Slightly faster

53

S. *cresc.* oth - er as our bro - ther?\_ Oh, can we see *mf* the

A. *cresc.* Oh, can we see the oth - er, *cresc.* Oh, can we see the

T. *cresc.* can the oth - er be our

B. *cresc.* It would be so beau - ti - ful!

Pno. *cresc.* Can the oth - er be our

oth - er as our bro - ther?\_\_\_\_\_

56

S. oth - er? *mp* Oh

A. *mf* bro - ther? *p* Oh *mp*

T. *mf* So beau - ti - ful! *mp* Oh

B. bro - ther? *p* Oh

Pno. *mf* *p cresc.* *cresc.*

rit.

59

S. *f* Can we sing the dark - ness to

A. *f* Can we sing the dark - ness to

T. *f* Can we sing the dark - ness to

B. *f* Can we sing the dark - ness to

Pno. *cresc.* *f*

*Broadly, slower*

61

S. light? Sound - ing chords of com - pas - sion and grace?

A. light? Sound - ing chords of com - pas - sion and grace?

T. light? Sound - ing chords of com - pas - sion and grace?

B. light? Sound - ing chords of com - pas - sion and grace?

Pno.

64

S. Set the swords of judge - ment a - side, *mp* let mer - cy's eyes

A. Set the swords of judge - ment a - side, *mp* let mer - cy's eyes

T. Set the swords of judge - ment a - side, *mp* mer - cy's eyes

B. Set the swords of judge - ment a - side, *mp* mer - cy's eyes

Pno. *mp*

68 **rit.** **a tempo, but deliberately**

S. see the oth-er hu-man face. *p* Can we sing the dark - ness to light?

A. see the hu - man face. *(altos may join)*

T. see the hu - man face. *p* Can we sing?—

B. see the hu - man face.

Pno. **rit.** **a tempo, but deliberately**

73

S. *p* Can we sing?

A. *p* Can we sing?

T. *p* Can we sing?

B. *(basses optional)* *p* Can we sing?

Pno. **molto rit.** *pp*