

Agnus Dei

ADAGIO FOR STRINGS, Op. 11, transcribed for mixed Chorus
with Organ or Piano Accompaniment

Samuel Barber

Molto adagio
molto espr.

Soprano

Alto

Tenor

Bass

Organ or Piano*

* If the chorus is large and expert enough, may be sung *a cappella*.

Note: The various individual singers on each part should breathe at different places, especially in the long phrases and held notes, in order to achieve a more sustained quality.

© Copyright 1939, 1967, by G. Schirmer, Inc.

International Copyright Secured

Printed in the U. S. A.

di, A - - - gnus. De - i, qui tol - lis pec - ca - ta
 lis pec - ca - - - ta mun - di
 unis. *pespr.*
 pec - ca - - ta mun - di, A-gnus De-
 lis pec - ca - - - ta mun -
 lis pec - ca - - - ta
 lis, pec - ca - - - ta

① Solo Soprano

A - - - gnus. De - i.
 mun - di, *molto espr.* qui tol - lis pec -
 i, A - - - gnus. De -
 di, mun - di, A - gnus
 mun - di, qui

unis.
mf

ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re -

f

i, qui tol - lis pec - ca - ta

mf *p senza cresc.*

De - i, qui tol - lis, tol - lis pec -

tol - lis pec - ca - ta

mf

②

qui tol - lis, -

re - no - bis, qui tol - lis,

div. p

più f sempre espr.

mun - di, A - gnus -

p senza cresc.

ca - ta mun - di, qui tol - lis,

p

mun - di, qui tol - lis

unis.

②

p (2. 3.)

unis. *mf*

qui tol - lis pec - ca - ta mun - di, qui

De - i, qui tol - lis pec - ca - ta, qui

mf

qui

mf

pec - ca - ta, pec - ca - ta

p *mf*

tol - lis pec - ca - ta mun - di, mi - se -

p

tol - lis pec - ca - ta mun - di, mi - se -

p *div.*

tol - lis pec - ca - ta

p

mun - di, mi - se - re - re

p *mf*

re - re no - bis. Do - - - -

re - re no - bis. Do - - na no-bis

mun - di, Do - - - -

no - - - bis. A - - - -

p *cresc. molto espr.*

p *sempre legato*

begin to add
on the organ, use 8' Pedals only until Page 7, bar 2 (1)

na - no - bis pa - cem, do - - - -

pa - - - cem, do - - - -

na, do - - - -

gnus De - i, qui tol - lis pec - ca - ta -

mf *p*

with increasing intensity

na no - bis pa -

na, no - bis pa -

p molto espr.

na, A - gnus De - i, qui tol - lis pec -

p

mun - di, A - gnus

with increasing intensity

Org. (16')

SOP. I ④ *mf espr.*

cem. Mi-se-re - - - re -

SOP. II *mf espr.*

cem. Mi-se-re, mi-se-re - - - re -

ALTO I *mf espr.*

cem. Mi-se-re - - re, - - - qui tol - lis pec-ca - ta

ALTO II

cem. *mf*

ca - ta mun - di, - - - mi - se - re -

De - - - i, mi - - - se -

④

no - - - bis, A - - gnus De -
 mun - - di, mi - se - re - re. A -
molto espr.
 re. Do - na no - bis
 div. unis.
 re - re, mi - se -

i, A - - - gnus De - i, do -
 gnus De - i, do - na
 gnus De - i, do - na
 pa - - cem. A - - gnus De - i, qui
 re - re, no - - bis, do - na
cresc. sempre

(do) - na - no - bis - pa -

div. *ff*

no - bis na no - bis pa -

no - bis unis. *ff*

no - bis pa - cem, do - na no - bis pa -

tol - lis pec - ca - ta - mun - di, do - na no - bis pa -

do - na no - bis pa -

div. *ff*

no - bis, do - na no - bis pa -

marc.

ff

Org. Ped.

ff *cem.* *pp* ⑤ unis.

ff *div.* *pp* Do - na no - bis

ff *cem.* *pp* Do - na no - bis

ff *cem.* *pp* Do - na no - bis

ff *cem.* *pp* Do - na no - bis

ff *cem.* *pp* Do - na no - bis

Org. Ped.

Tempo I

mf espr.

pa - cem. A - - - gnus De - -

pa - cem. A - - - gnus De - -

pa - cem. A - - - gnus De - -

pa - cem. A - - - gnus De - -

Tempo I

⑥

i, qui tol - lis pec - ca - -

i, A - - - gnus

i, qui tol - lis pe - ca - -

div. i, A - - - gnus

⑥

The image shows a page from a musical score for the 'Miserere' from Verdi's Requiem. It features five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in Italian. The fifth staff is a piano accompaniment. The music is in E-flat major (three flats) and 4/4 time. The tempo is marked 'molto espr. sost.' (very expressive, sustained). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The lyrics are: 'mi - se - re re. re, do - na no - bis pa - cem. mi - se - re re. re. re.' The piano part includes chords and single notes, with a *pp* marking in the first measure.