

A Boy was Born

BENJAMIN BRITTEN

Op.3

[The organ part edited
by Ralph Downes]

THEME

Lento ($\text{♩} = 52 - 56$)

pp sostenuto

SOPRANOS
A BOY WAS BORN in Beth - le - hem; Re - joice for

ALTOS
A BOY WAS BORN in Beth - le - hem; Re - joice for

TENORS
A BOY WAS BORN in Beth - le - hem; Re - joice for

BASSES
A BOY WAS BORN in Beth - le - hem; Re - joice for

ORGAN
(ad libitum) *pp Sw.*
Prepare: Sw. 8', Gt. 8' Ch. 8'
Lento ($\text{♩} = 52 - 56$)
(without pedals)

(*p*) < > **1** *mf*
that, Je - ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

(*p*) < > *mf*
that, Je - ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

(*p*) < > *mf*
that, Je - ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

(*p*) < > *mf*
that, Je - ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

1 *cresc.* (*p*)

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2 *p* *più f*

- lu - - ya. He let him - self a ser - vant be, That all man -

- lu - - ya. He let him - self a ser - vant be, That all man -

- lu - - ya. He let him - self a ser - vant be, That all man -

- lu - - ya. He let him - self a ser - vant be, That all man -

2 + Sw. to Ch. *mf* *più f* *Gt. mf* *Ped.*

3

- kind He might set free: Al - le - lu - ya, Al - le -

- kind He might set free: Al - le - lu - ya, Al - le -

- kind He might set free: Al - le - lu - ya, Al - le -

- kind He might set free: Al - le - lu - ya, Al - le -

3

4 *f marcato*

- lu - ya, Al - le - lu - ya, Al - le - lu - ya. Then *f marcato*

- lu - ya, Al - le - lu - ya, Al - le - lu - ya. Then *f marcato*

- lu - ya, Al - le - lu - ya, Al - le - lu - ya. Then *f marcato*

- lu - ya, Al - le - lu - ya, Al - le - lu - ya. Then *f marcato*

- lu - ya, Al - le - lu - ya, Al - le - lu - ya. Then

4 *Sw. p* *Gt.*

The image shows a page from a musical score for a hymn. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are: "praise the Word of God who came To dwell with - in a". The score includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part consists of chords and single notes, with some measures marked *dim.* and *mf*. The vocal parts have long notes, often with ties, indicating a slow tempo.

Musical score for "The Lord's Prayer" featuring vocal soloists and a choir. The score is in 3/4 time and consists of two systems. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment staff. The vocal parts sing the words "hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya," with dynamic markings *p*, *sempre più p*, and *pp*. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand, with a measure rest marked with a circled "5". The second system continues the vocal parts and includes a choir entry marked "Ch." with a measure rest marked with a circled "5". The piano accompaniment continues with a *dim.* marking and ends with a *pp* dynamic. The score concludes with the instruction "- Sw. to Ch."

[illegible]